Alla Nobile Contessa **MADDALENA PAPADOPOLI**

nata Contessa ALDOBRANDINI

15057 *La Gondola* ____ Fr. 2. —
15058 *El Canto* ____ „ 2. —
15059 *La Mascherata* ____ „ 1.75
15060 *La Desolada* ____ „ 2. —
15061 *La Scielta* ____ „ 1.50
15062 *Chi gà rason, gà torto* ____ „ 2. —

Contenente Dodici Ariette Veneziane

in chiave di ***SOL*** *con accomp.to di* ***PIANO FORTE***

15063 *La Cazza delle Donne* ____ Fr. 2. —
15064 *Mi e ti* ____ „ 2. —
15065 *L'Amor tradio* ____ „ 2.50
15066 *Un baso in fallo* ____ „ 1.75
15067 *Gerino in tre* ____ „ 1.75
15068 *La discesa de Amor* ____ „ 2.50

15069 IN UN SOL LIBRO Fr. 15

Prop. dell' Editore

pour touts les pays

DI

ANTONIO BUZZOLLA

Milano, F. Lucca

Firenze, Ducci. Chiasso, Euterpe-Ticinese. Napoli Girard e C. Torino, F. Blanchi.

MUS
a.108.1/16
CF005050174
B.N.C.F.

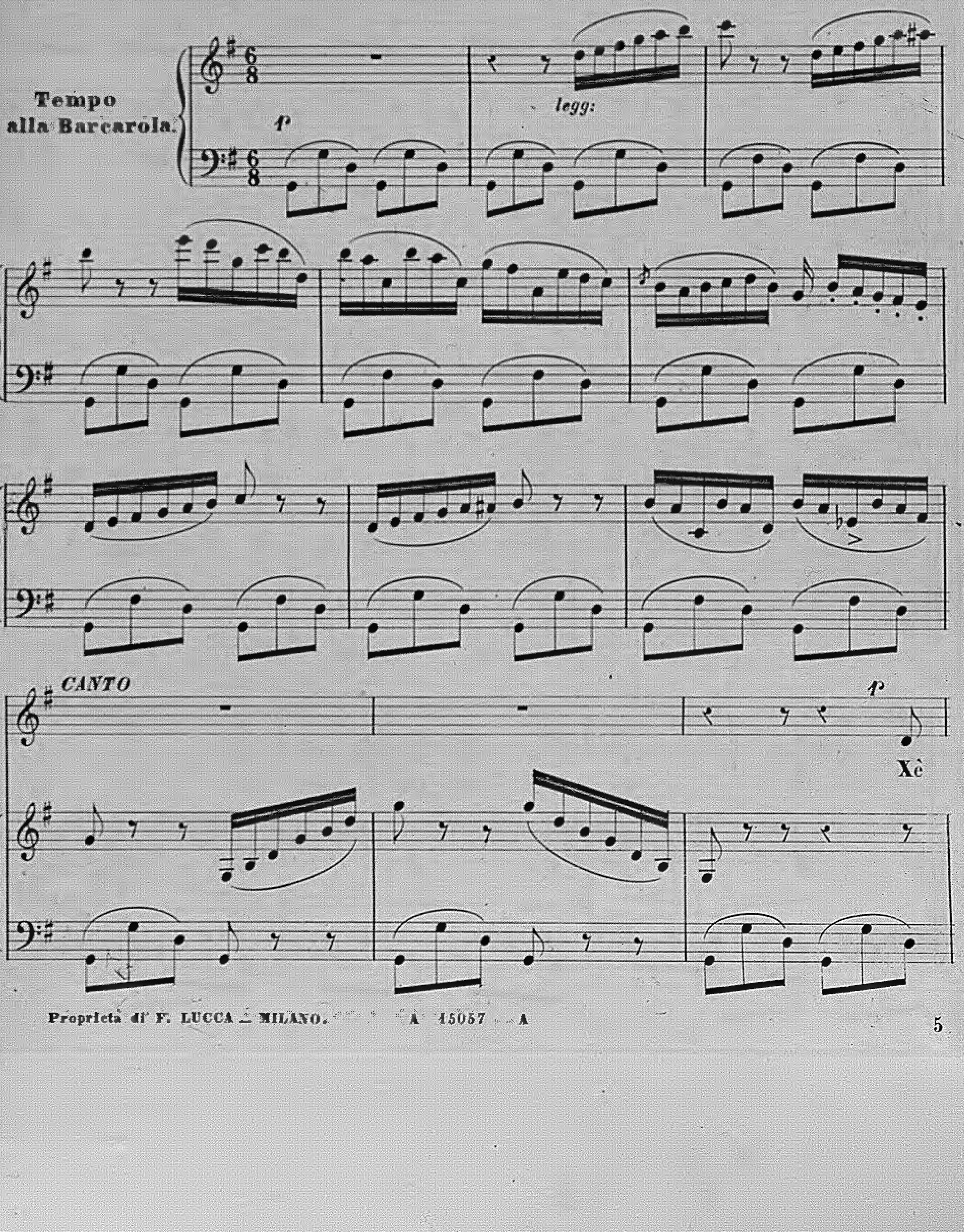
Mus. a 108. 1/16

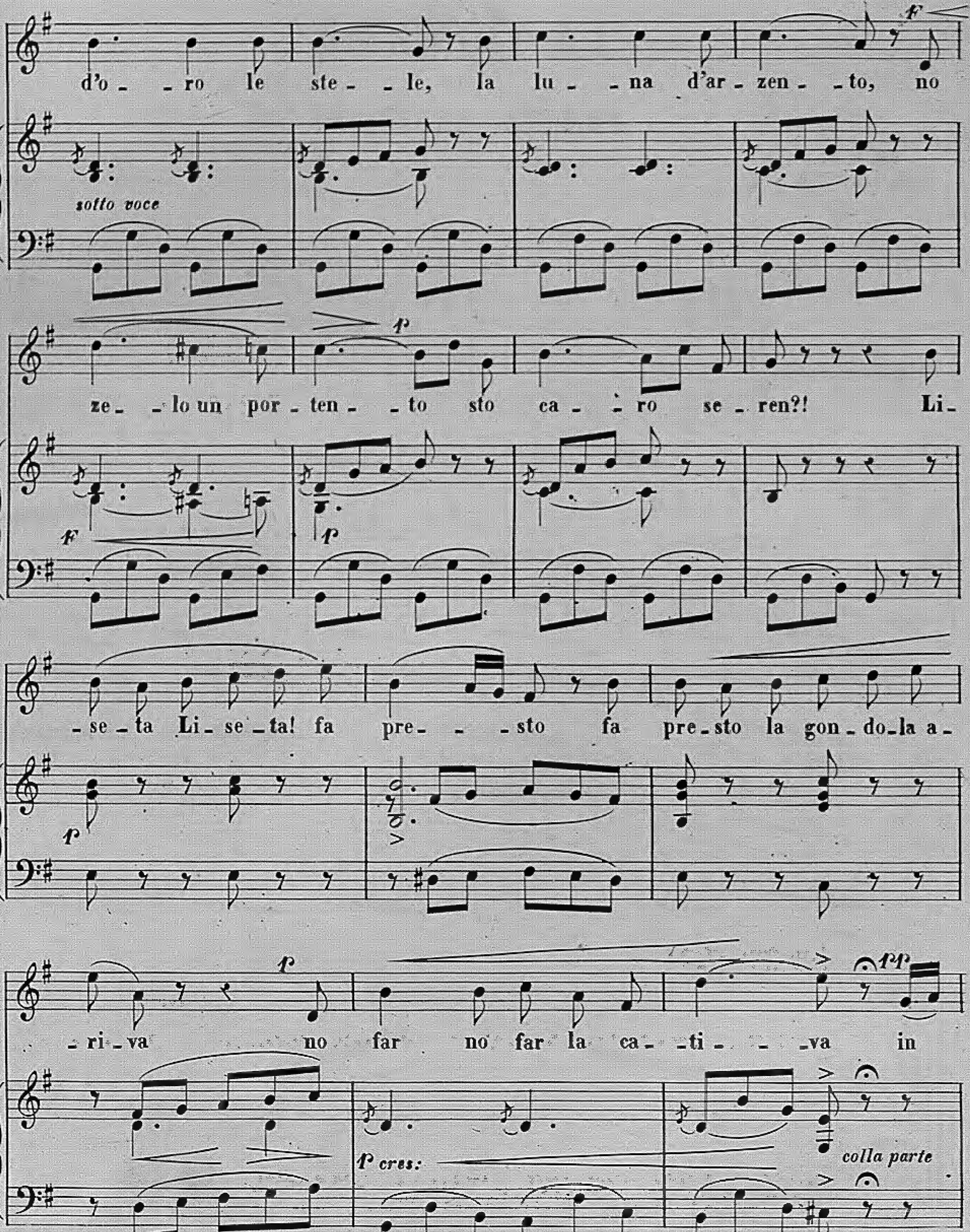
LA GONDOLA

ARIETTA VENEZIANA.

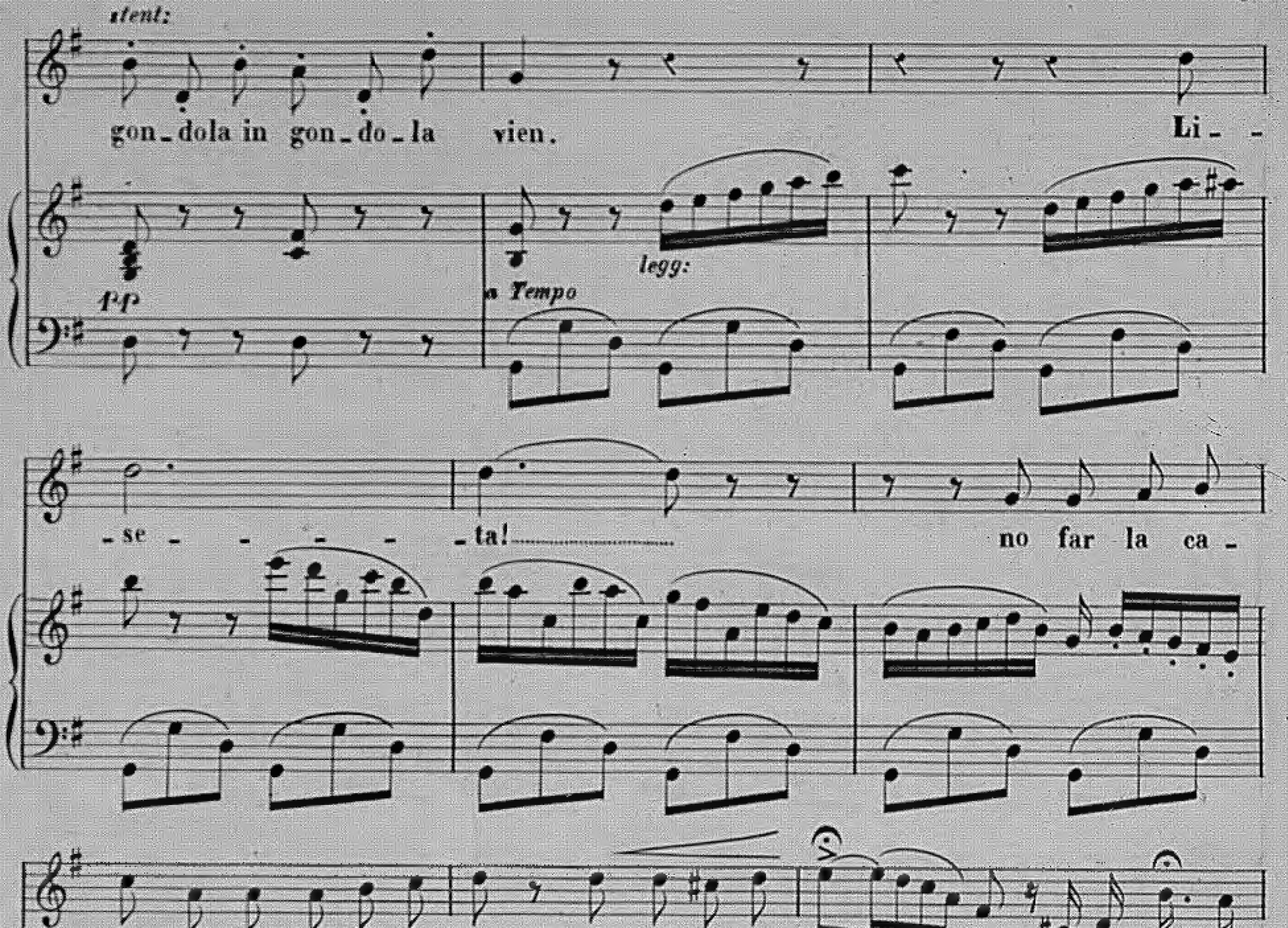
Parole di
CARLO BUVOLI.

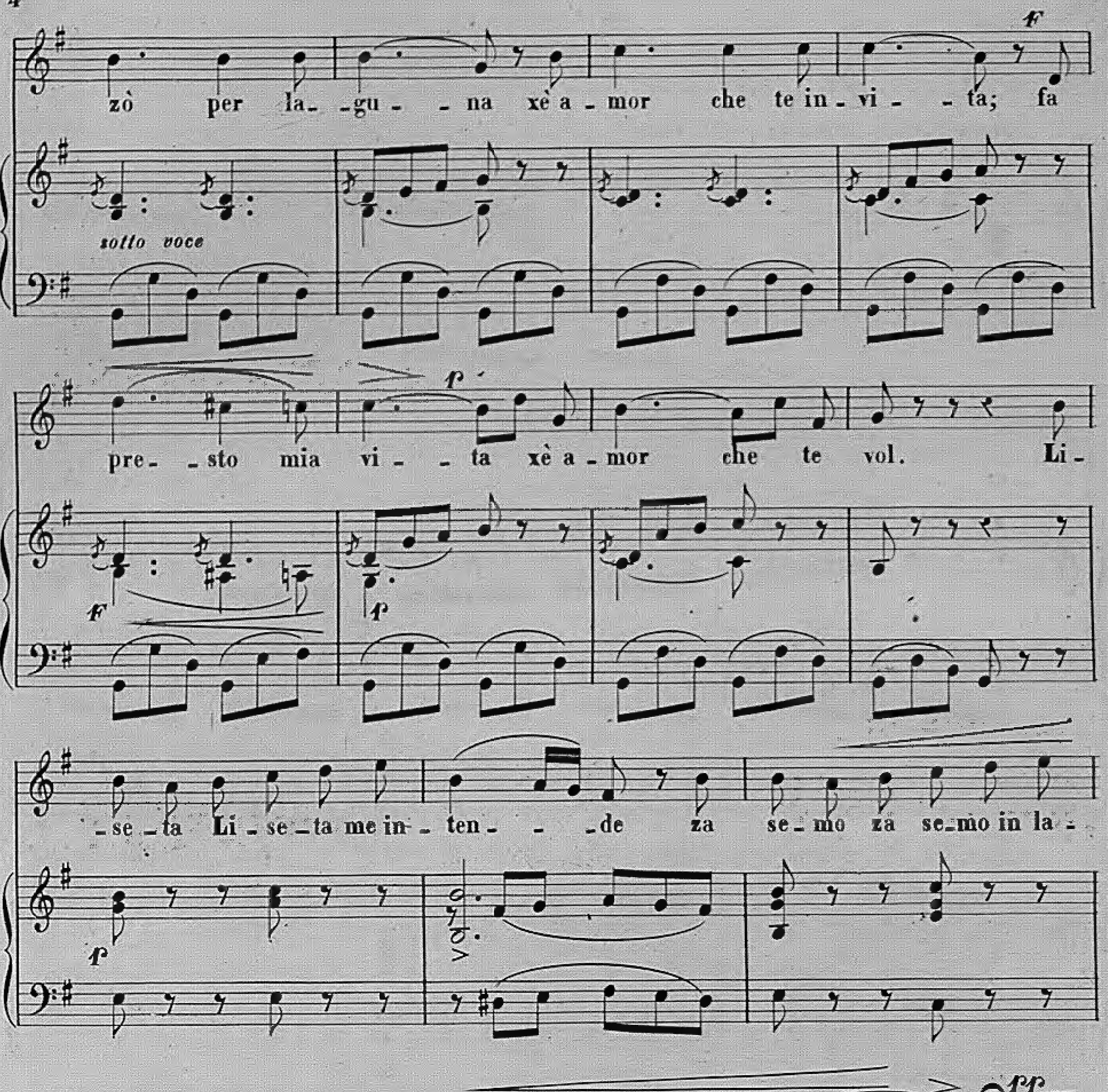
Musica di
ANTONIO BUZZOLLA.

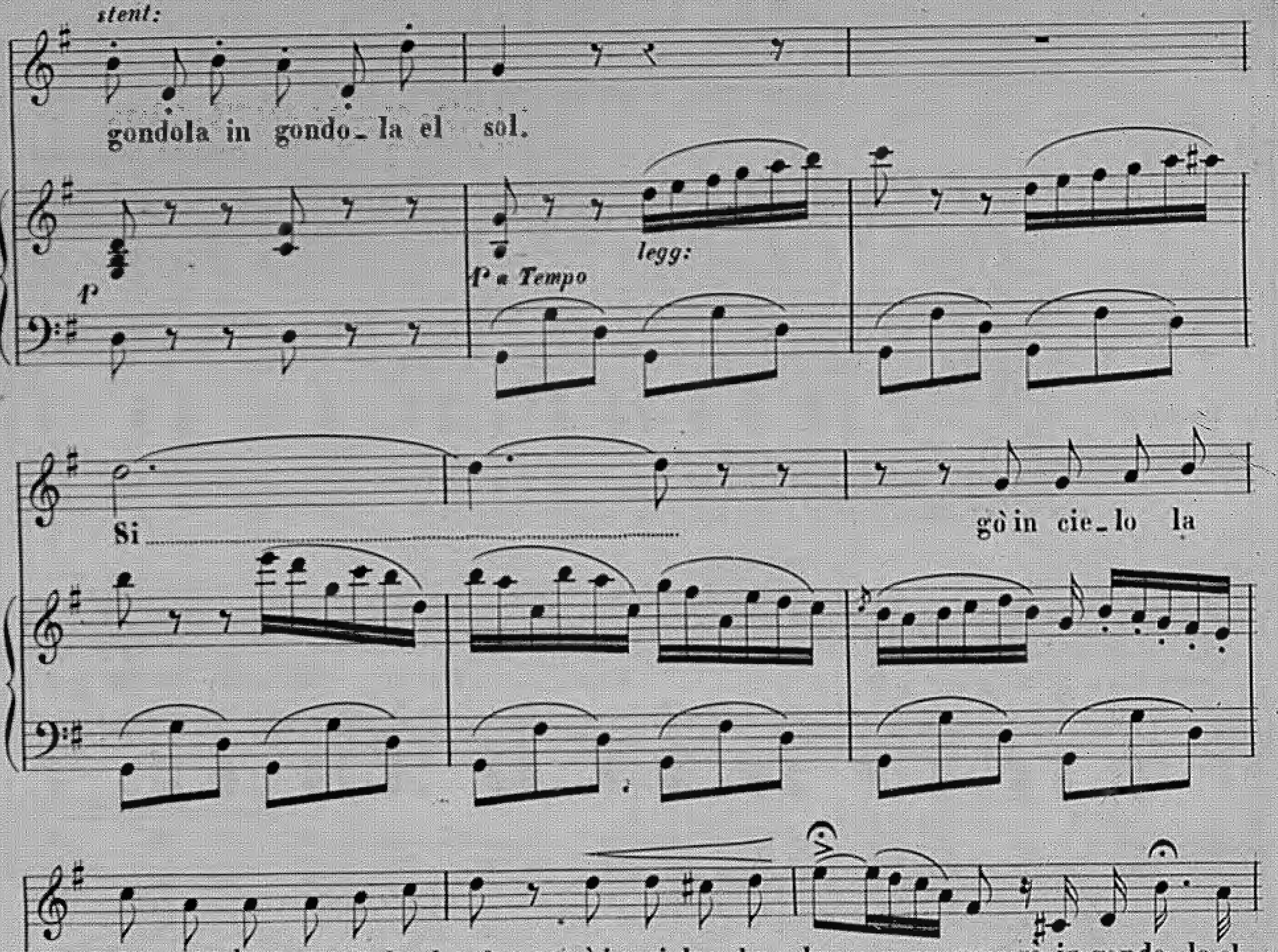



d'o_ _ro le ste_ _le, la lu_ _na d'ar_zen_ _to, no
sotto voce
zo_ _lo un por_ten_ _to sto ca_ _ro se_ren?! Li_
_se_ta Li_se_ta! fa pre_ _ _sto fa pre_sto la gon_do_la a_
_ri_va no far no far la ca_ _ti_ _ _va in
p cres:
colla parte

A 15057 A


stent:
gon-dola in gon-do-la vien. Li-
pp
a Tempo
legg:
-se- - - - - -ta! no far la ca-
-ti-va in gon-do-la vien; no far la ca-ti- - -va in gon-do-la
vien. Su e
p
p


F
zò per la_gu_na xè a_mor che te in_vi_ta; fa
sotto voce
pre_sto mia vi_ta xè a_mor che te vol. Li_
f
F
f
_se_ta Li_se_ta me in_ten_de za se_mo za se_mo in la_
f
_gu_na gò in cie_lo la lu_na gò in
pp
f cres:
colla parte

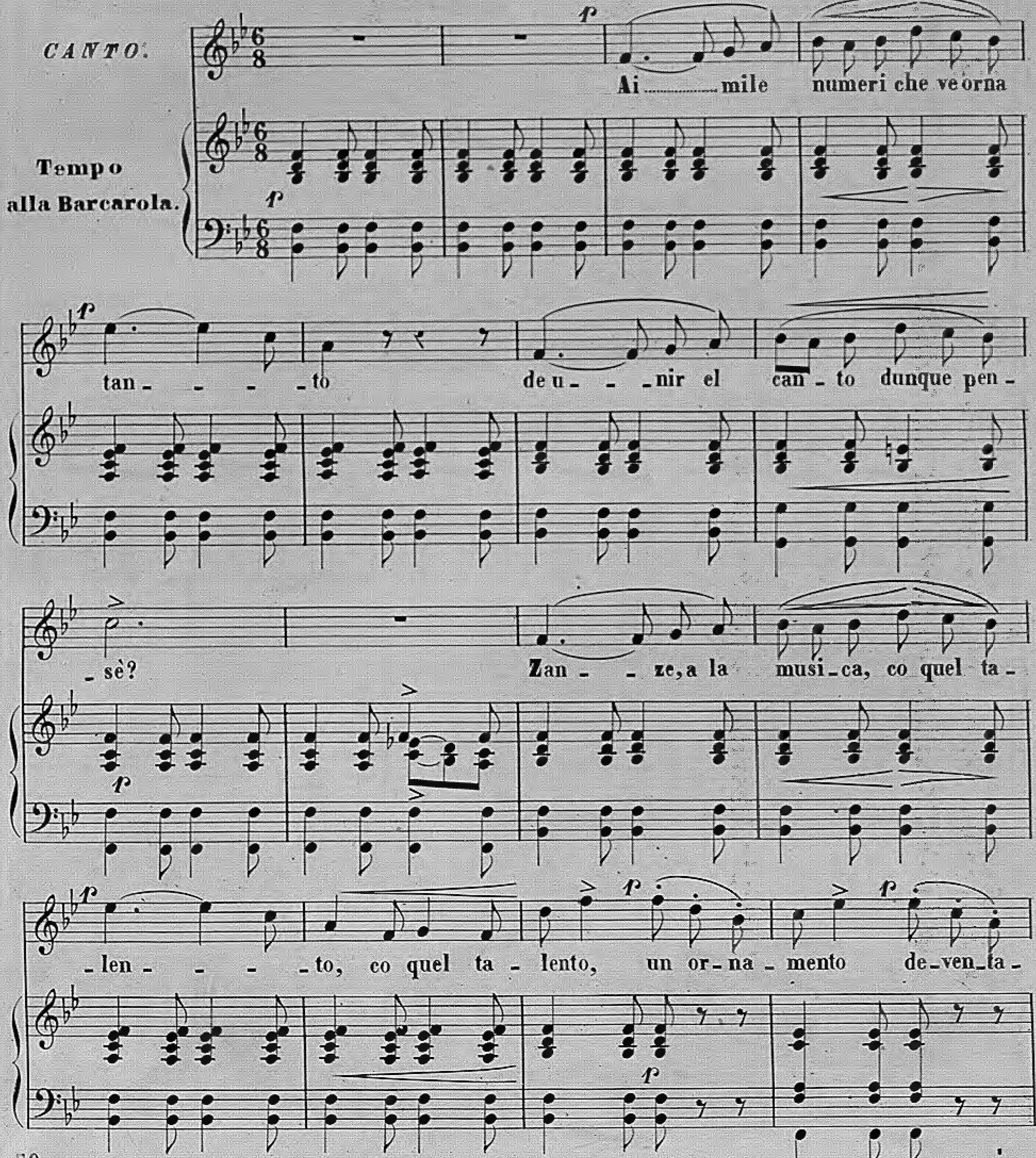

stent:
gondola in gondo_la el sol.
P
P a Tempo
legg:
Si
gò in cie_lo la
lu_na gò in gondo_la el sol gò in cielo la lu_ _na gò in gondo_la el
sol.
PP

EL CANTO

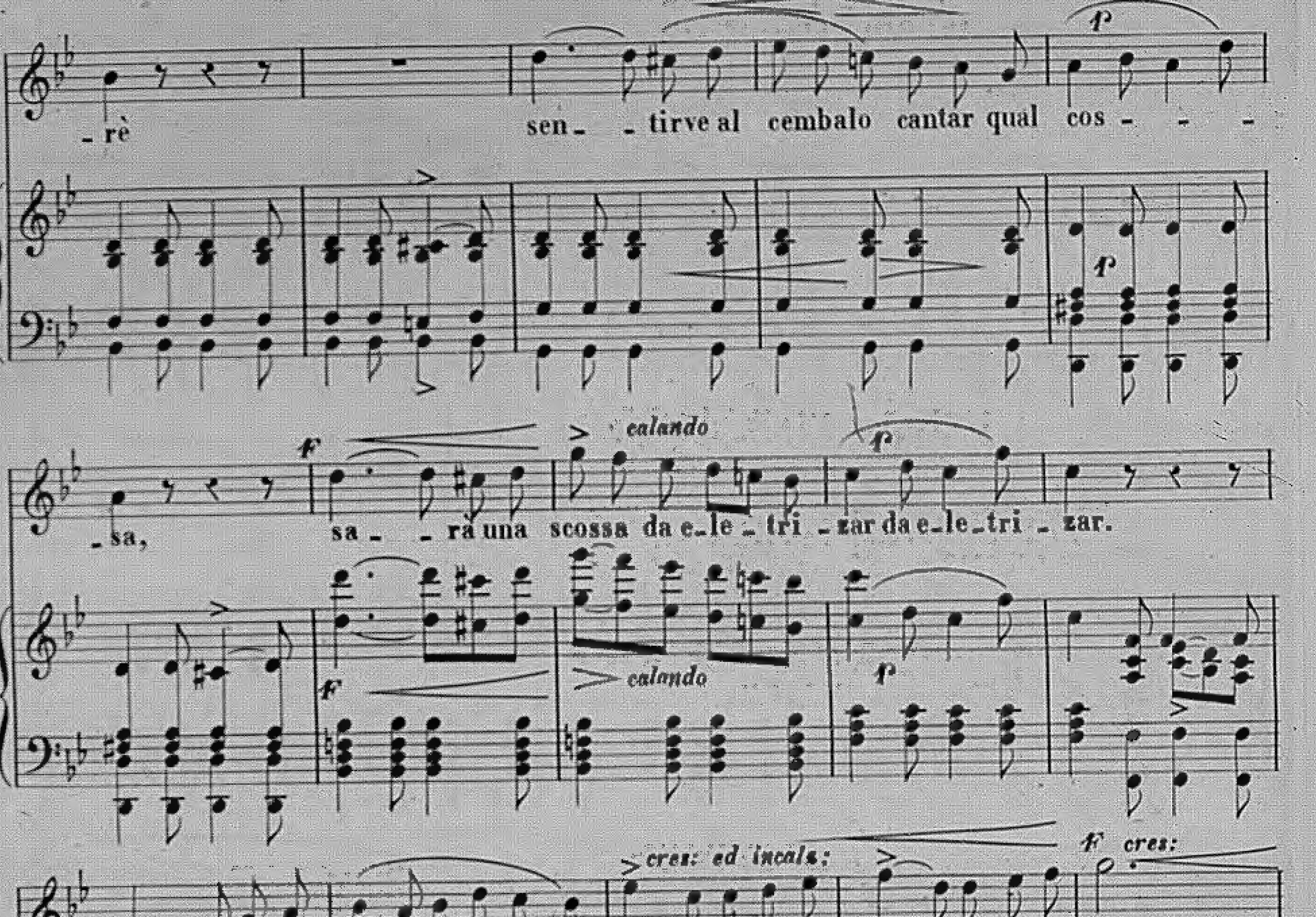
ARIETTA VENEZIANA

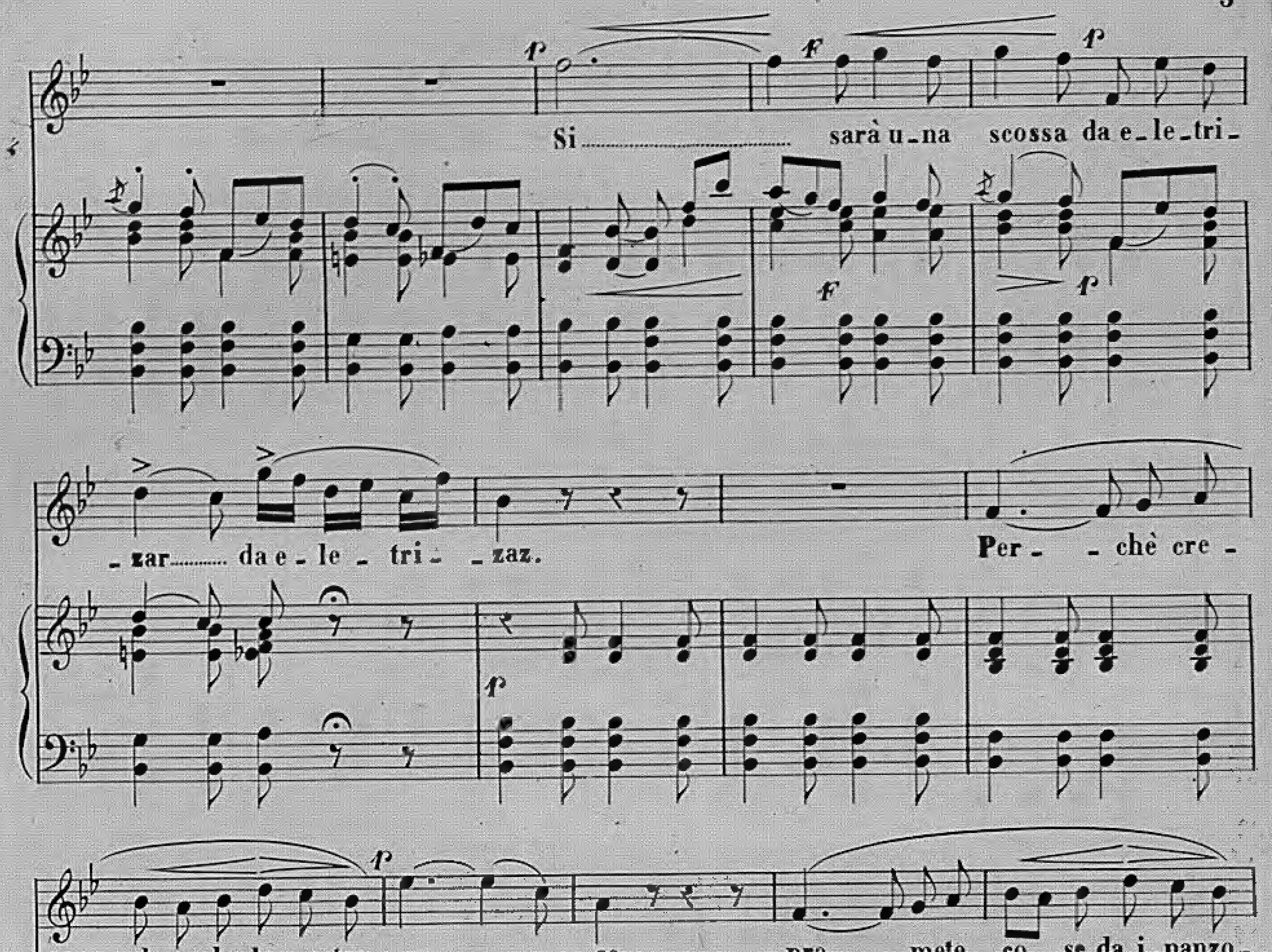
Parole di
N. N.

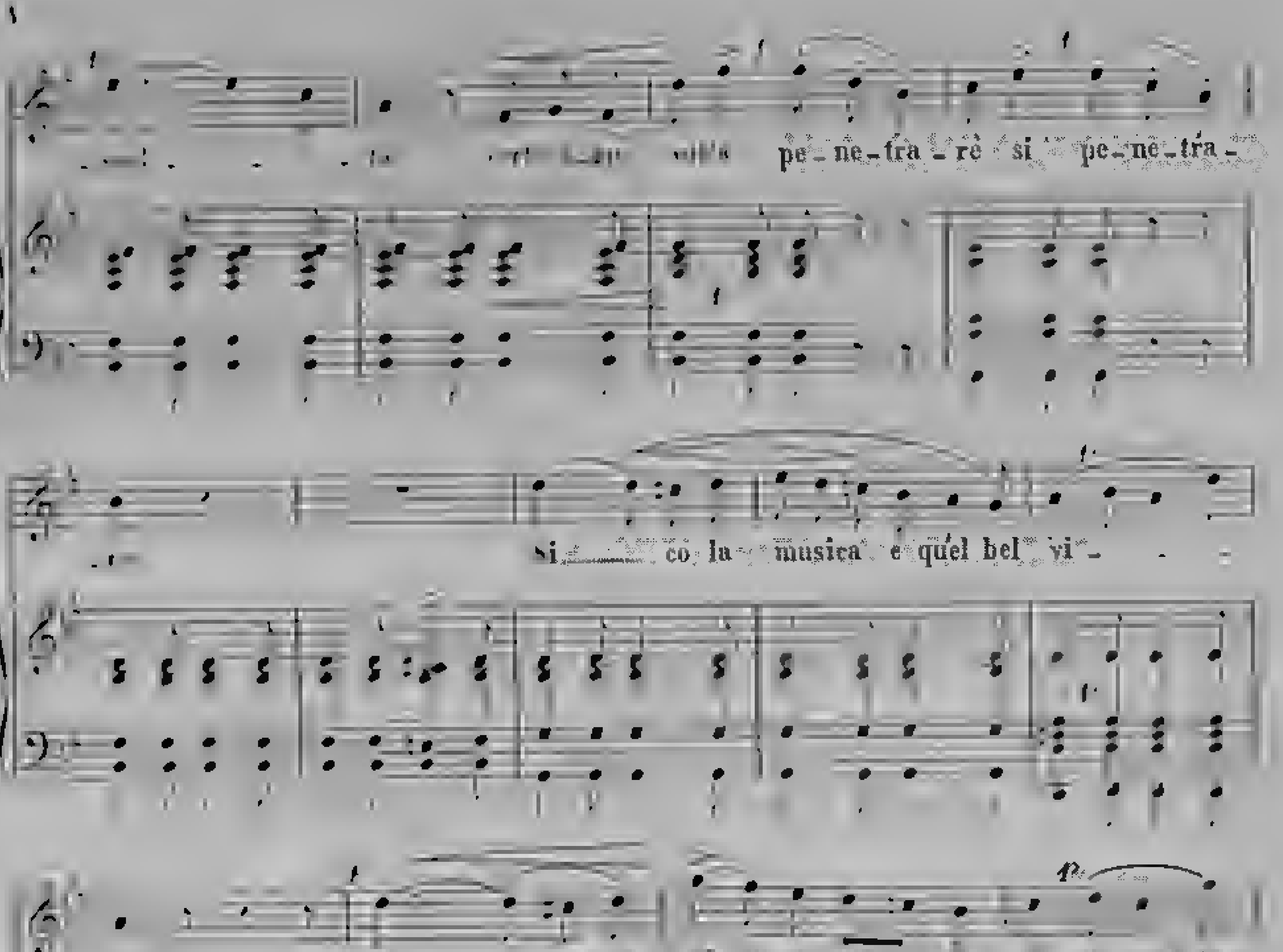
Musica di
ANTONIO BUZZOLLA.

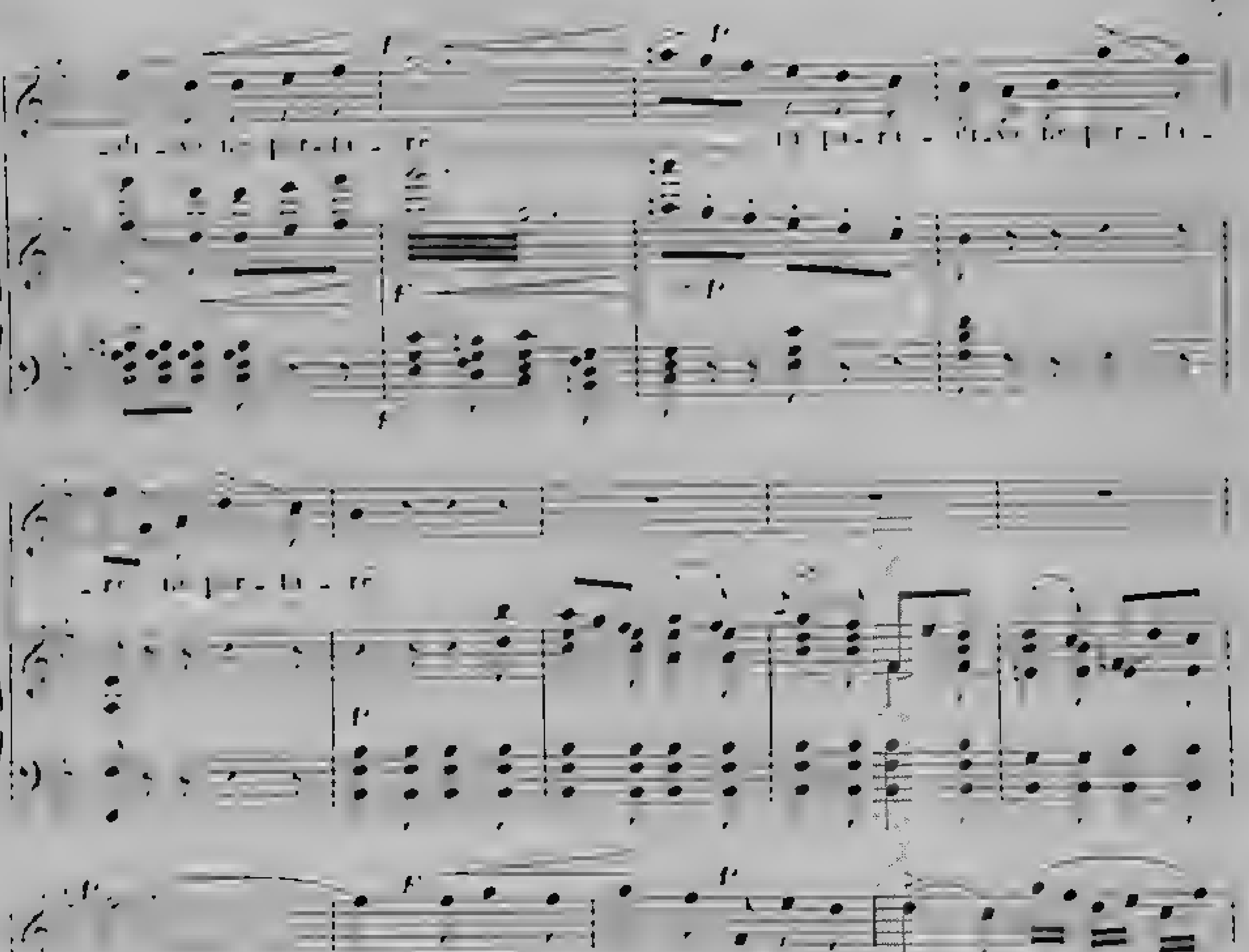


Proprietà di F. LUCCA — MILANO   A 15058 A


rè sen _tirve al cembalo cantar qual cos_ _ _ _sa, sa_ _rà una scossa da e_le_ _tri_ _zar da e_le_tri_ _zar.
calando
sen_ _tirve al cembalo cantar qual cossa sarà una scossa da ele_tri_ _zar
cres: ed incalz:
cres:
calando
sarà u_na scossa da e_le_ _tri_zar da e_le_tri_ _zar.


Si sarà u_na scossa da e_le_tri_
_zar da e_le_tri_zaz.
Per_chè cre_
_deme_lo la vostra vo_se
pro_mete co_se da i_nanzo_
_lar.
È dreta al' a_ne_ma de chi v'a_


pe - ne - tra - rè si pe - ne - tra -
si co la musica e quel bel vi -
cresc.

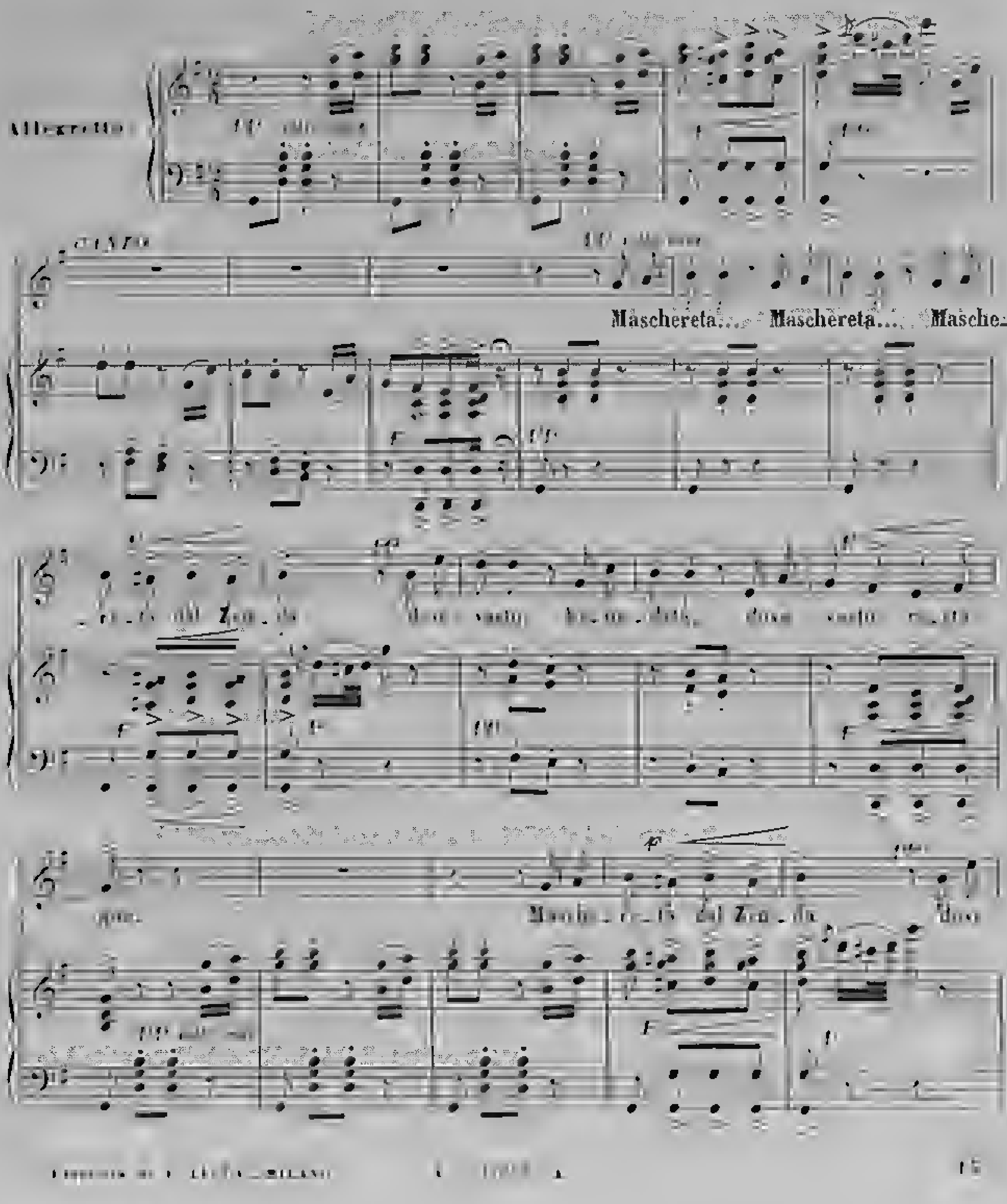


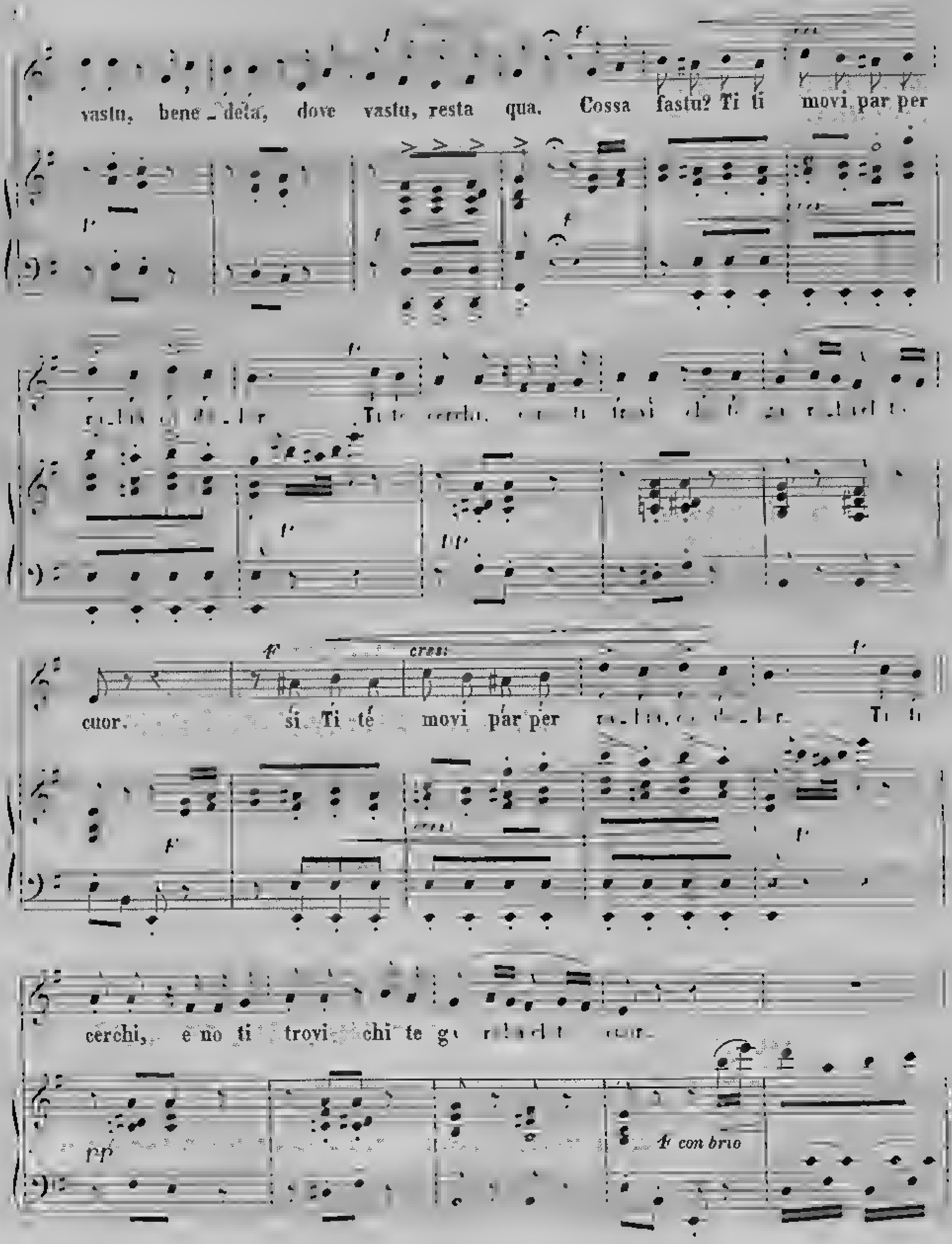
LA MASCHERETA

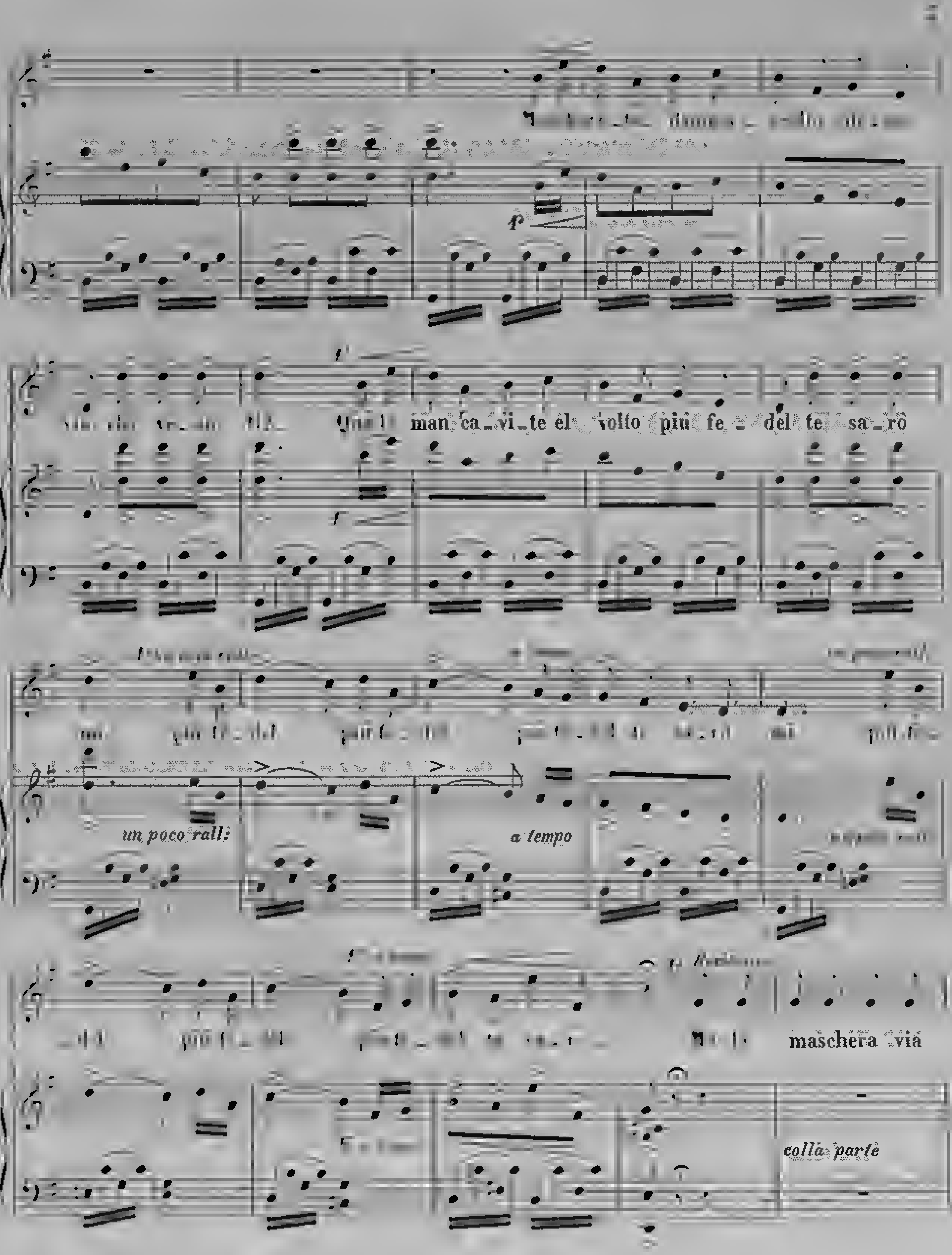
ARIETTA VENEZIANA.

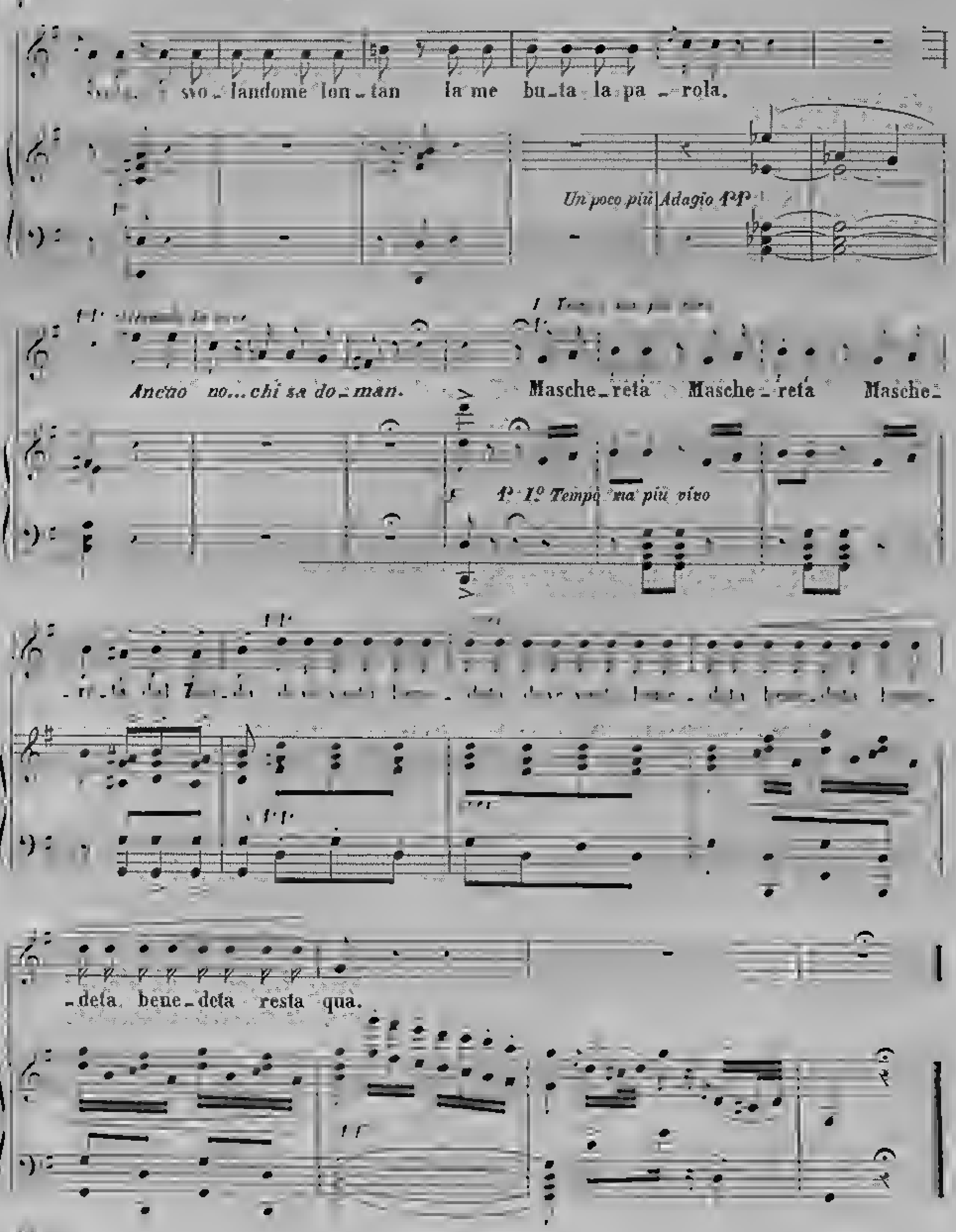
Parole di
CARLO BUVOLI.

Musica di
ANTONIO BUZZOLLA.




vastu, bene _ deta, dove vastu, resta qua. Cossa fastu? Ti ti movi par per
cresc.
cuor.
si. Ti te movi par per
cerchi,
con brio


un poco rall.
a tempo
maschera via
colla parte

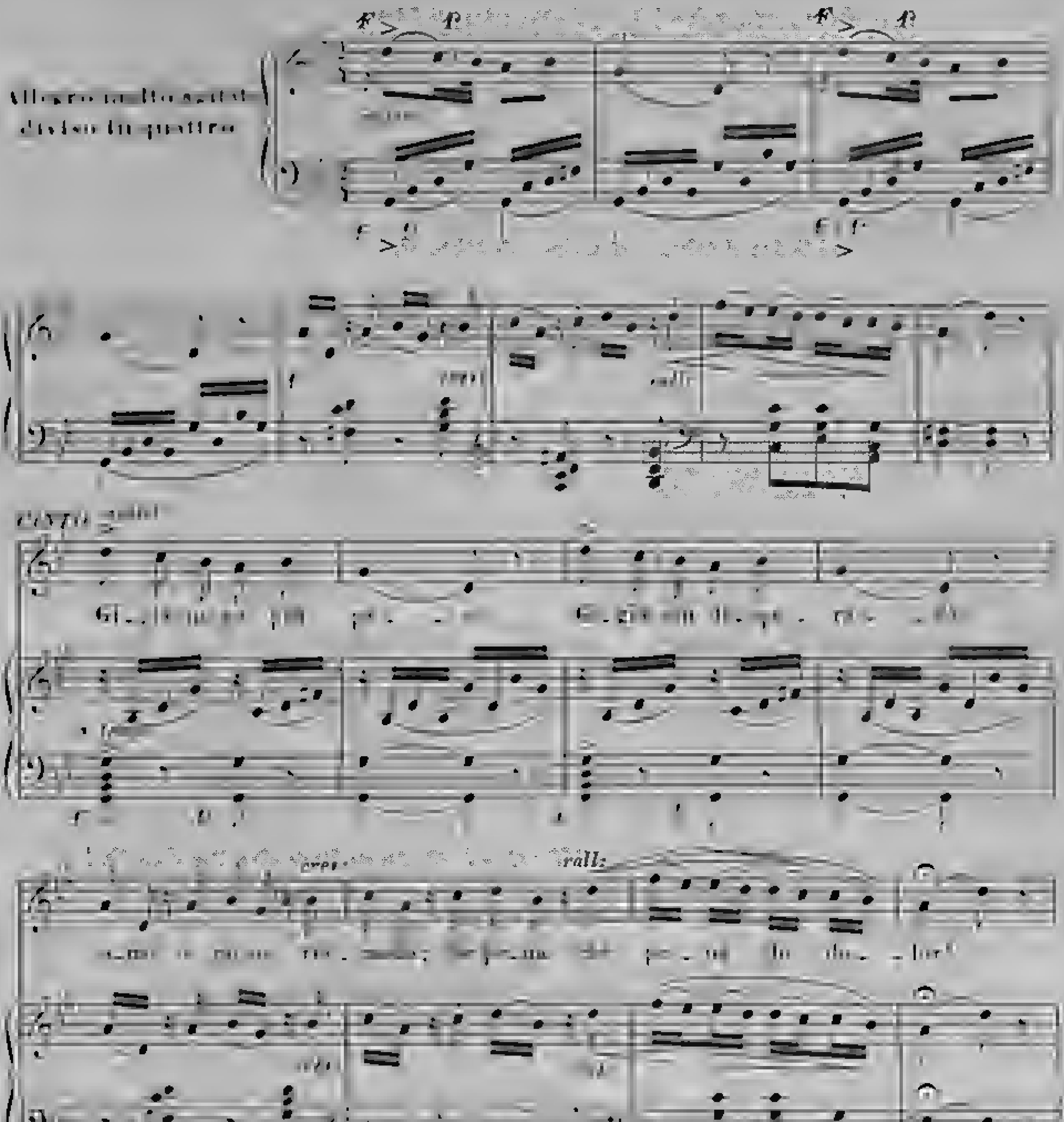

svo_landome lon_tan la me bu_ta la pa_rola.
Un poco più Adagio PP
Ancuo no... chi sa do_man.
Masche_reta Masche_reta Masche_
1º Tempo ma più vivo
_deta bene_deta resta quà.

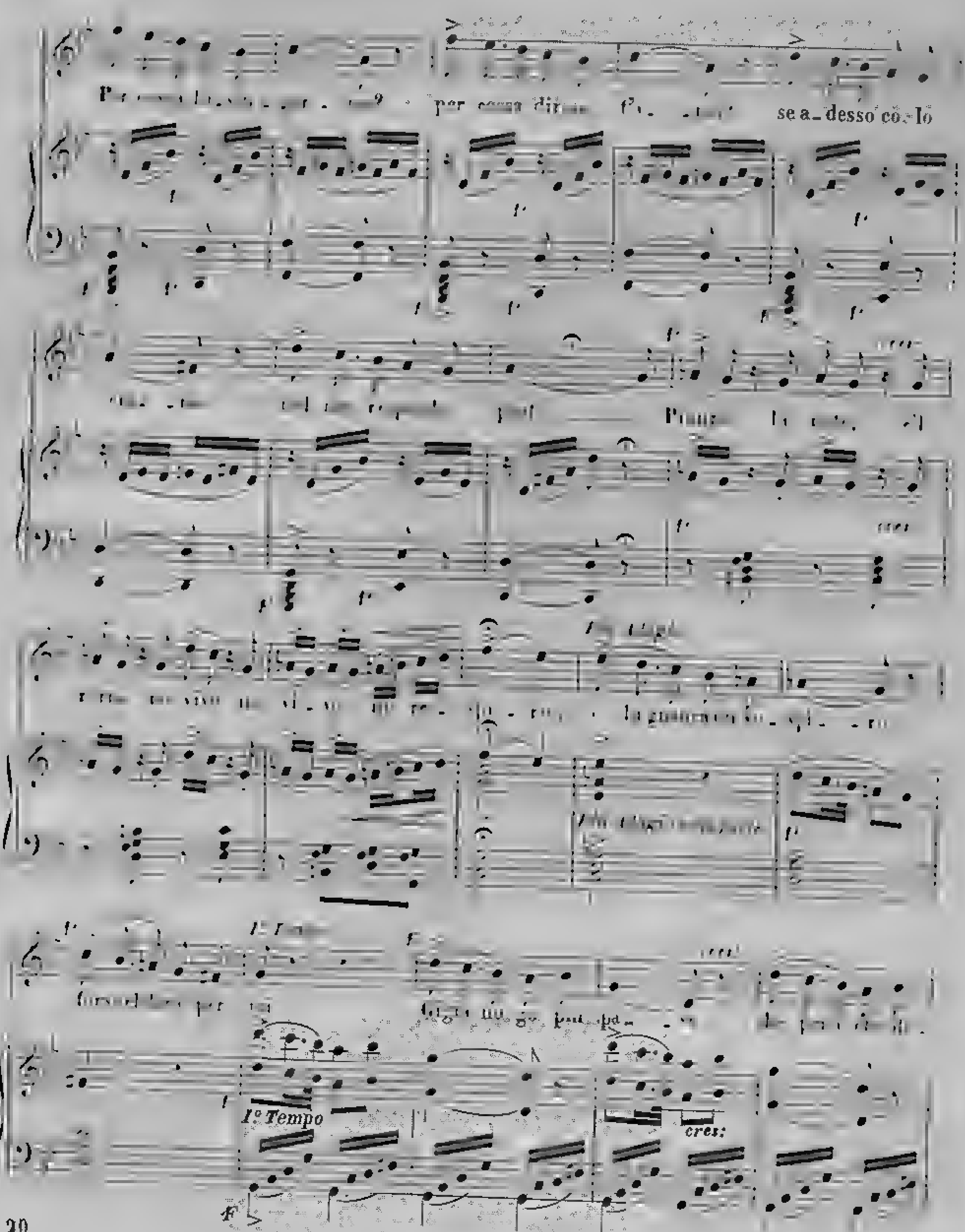
LA DESOLADA

ARIETTA VENEZIANA.

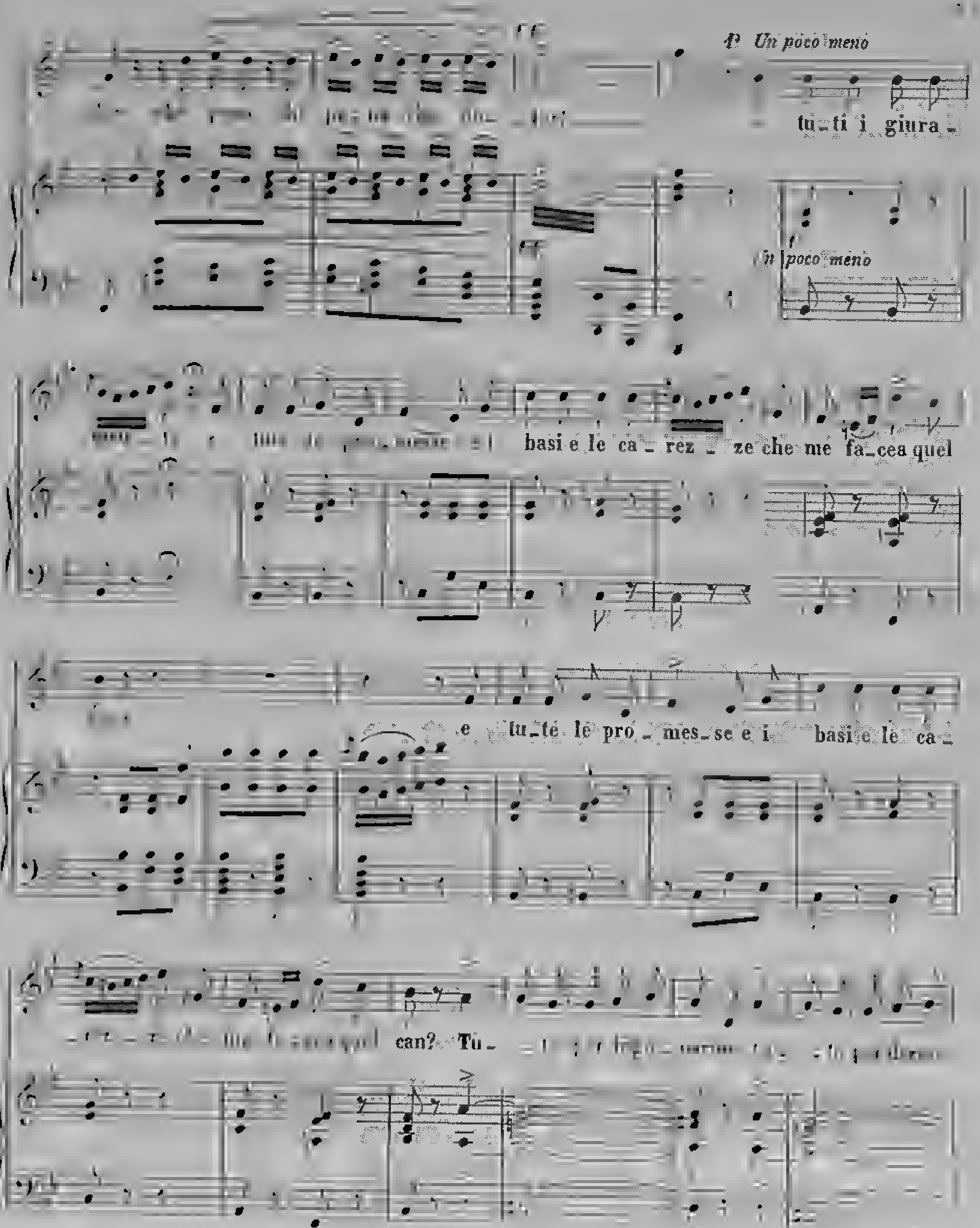
Parole di
CARLO BUVOLI.

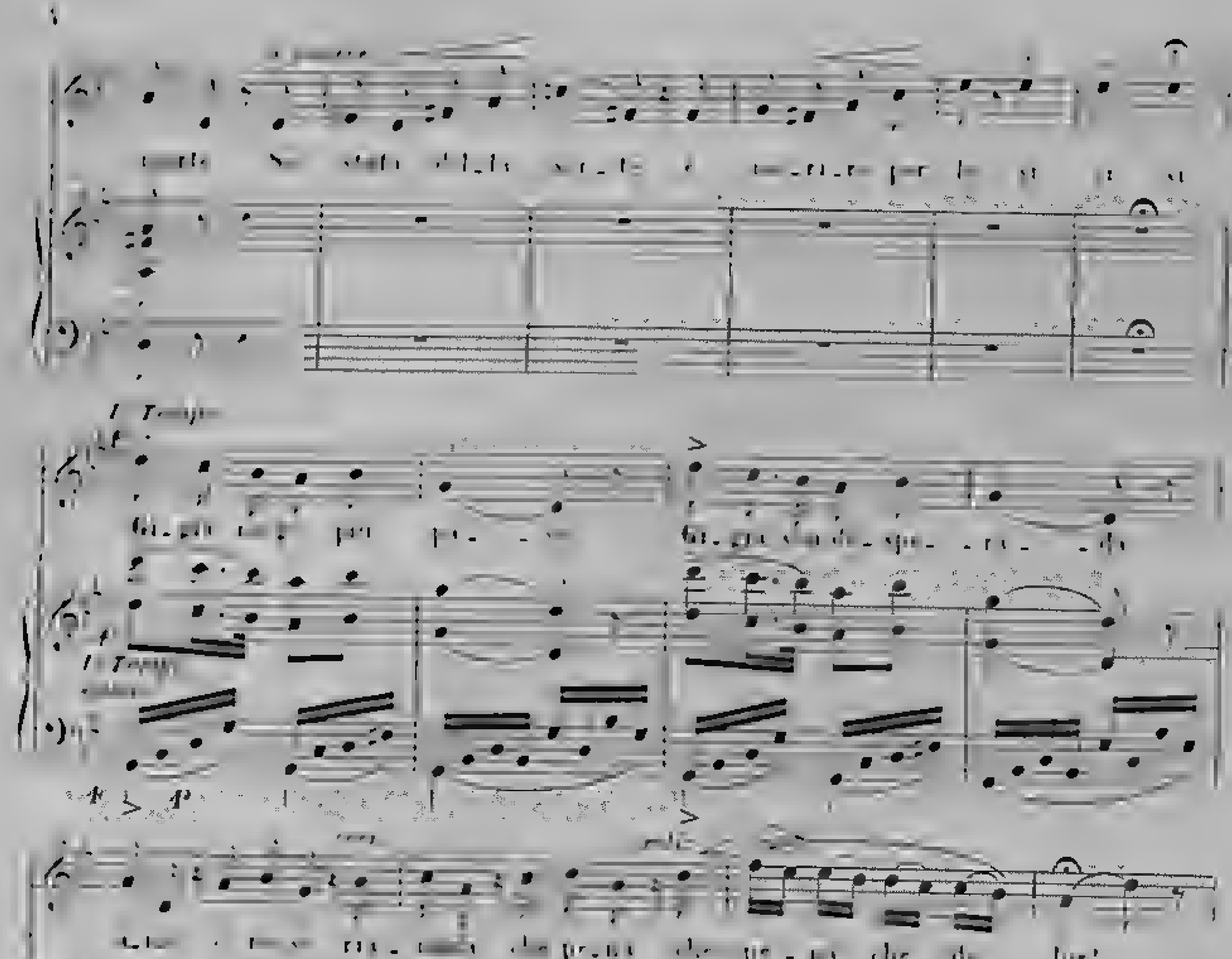
Musica di
ANTONIO BUZZOLLA.

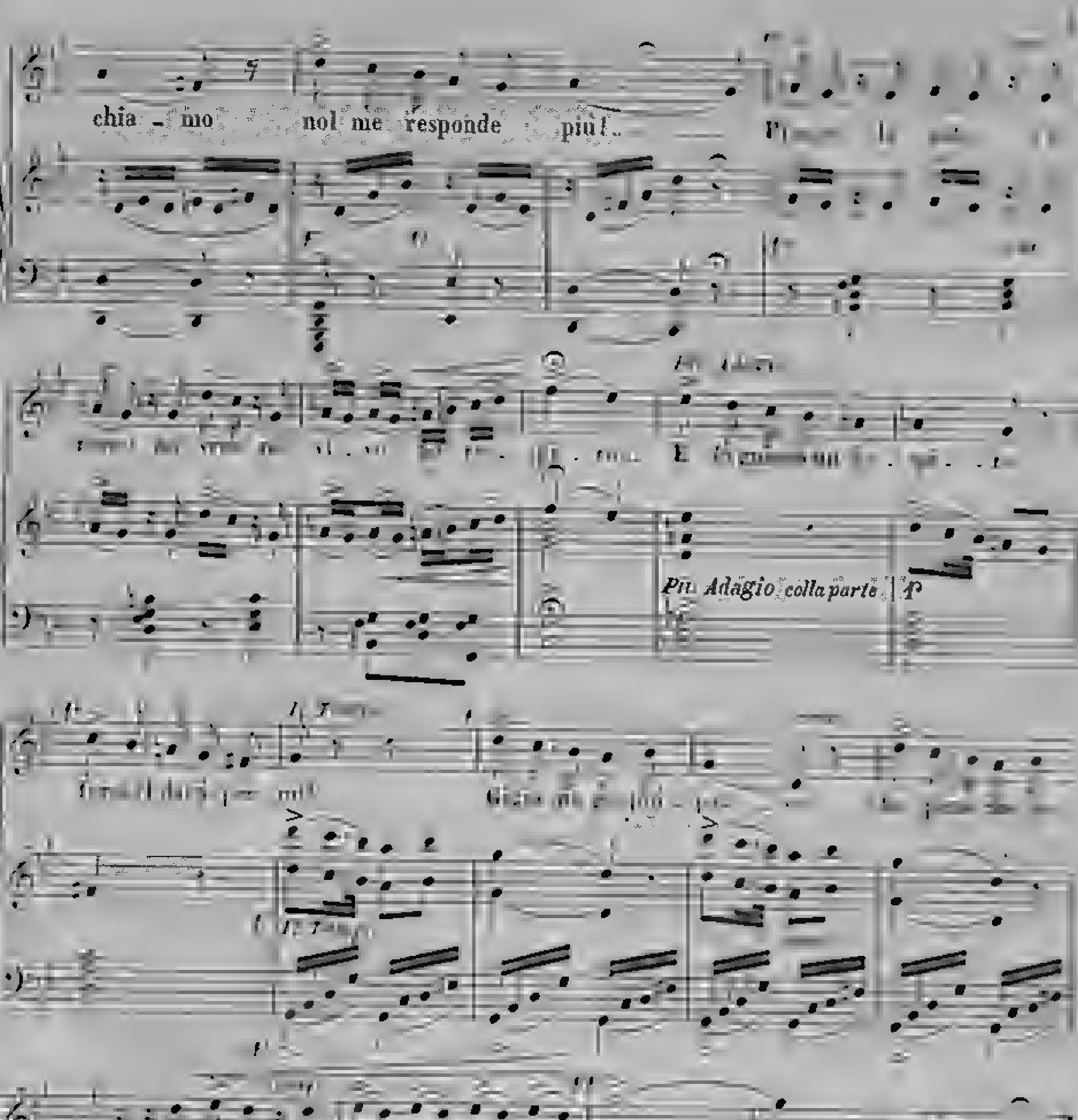




A. 15060 A.


Un poco meno
tu_ti i giura_
Un poco meno
basi e le ca_rez_ze che me fa_cea quel
e tu_te le pro_mes_se e i basi e le ca_
can? Tu_



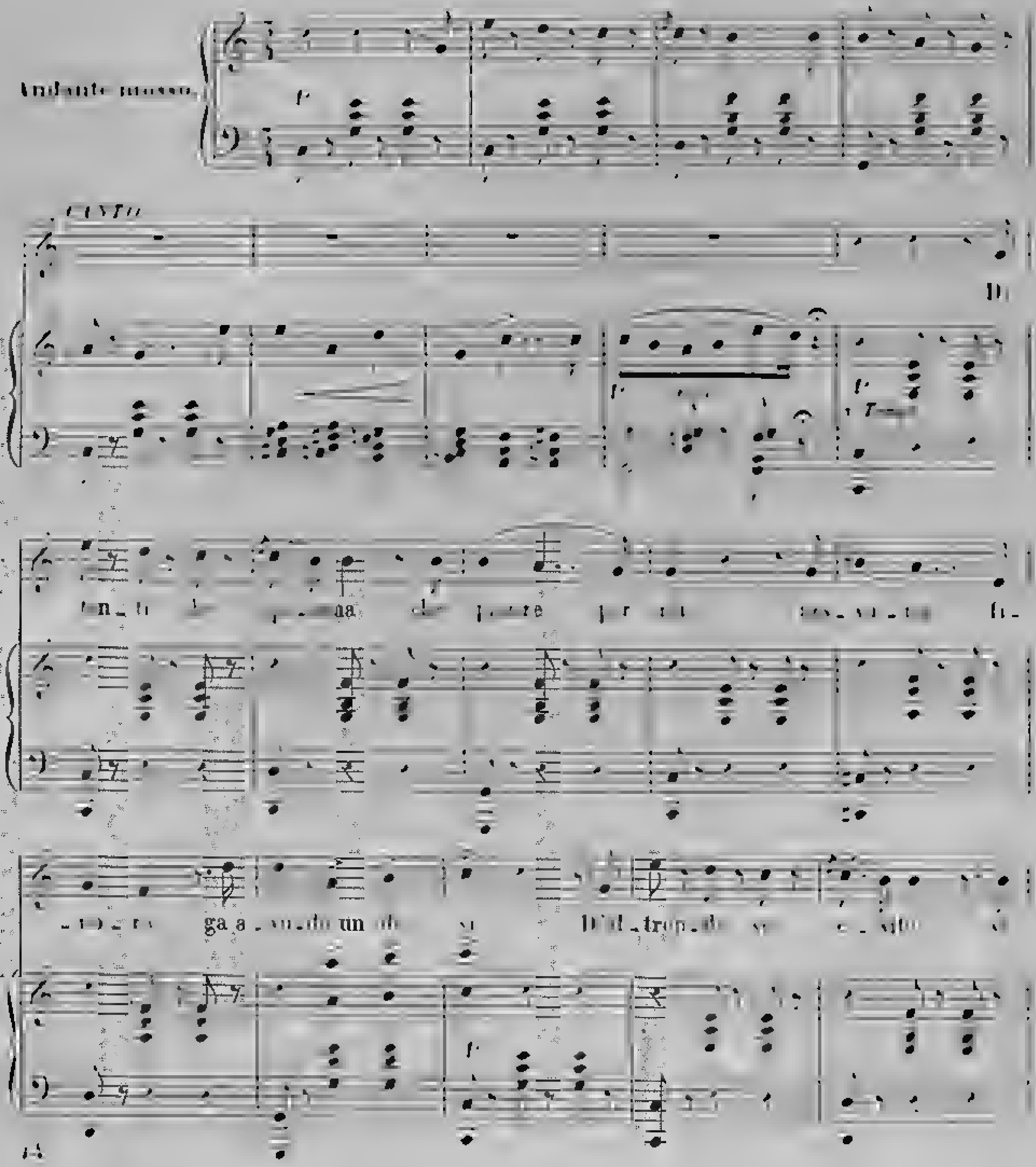

chia - mo
nol me responde
più!
Più Adagio colla parte

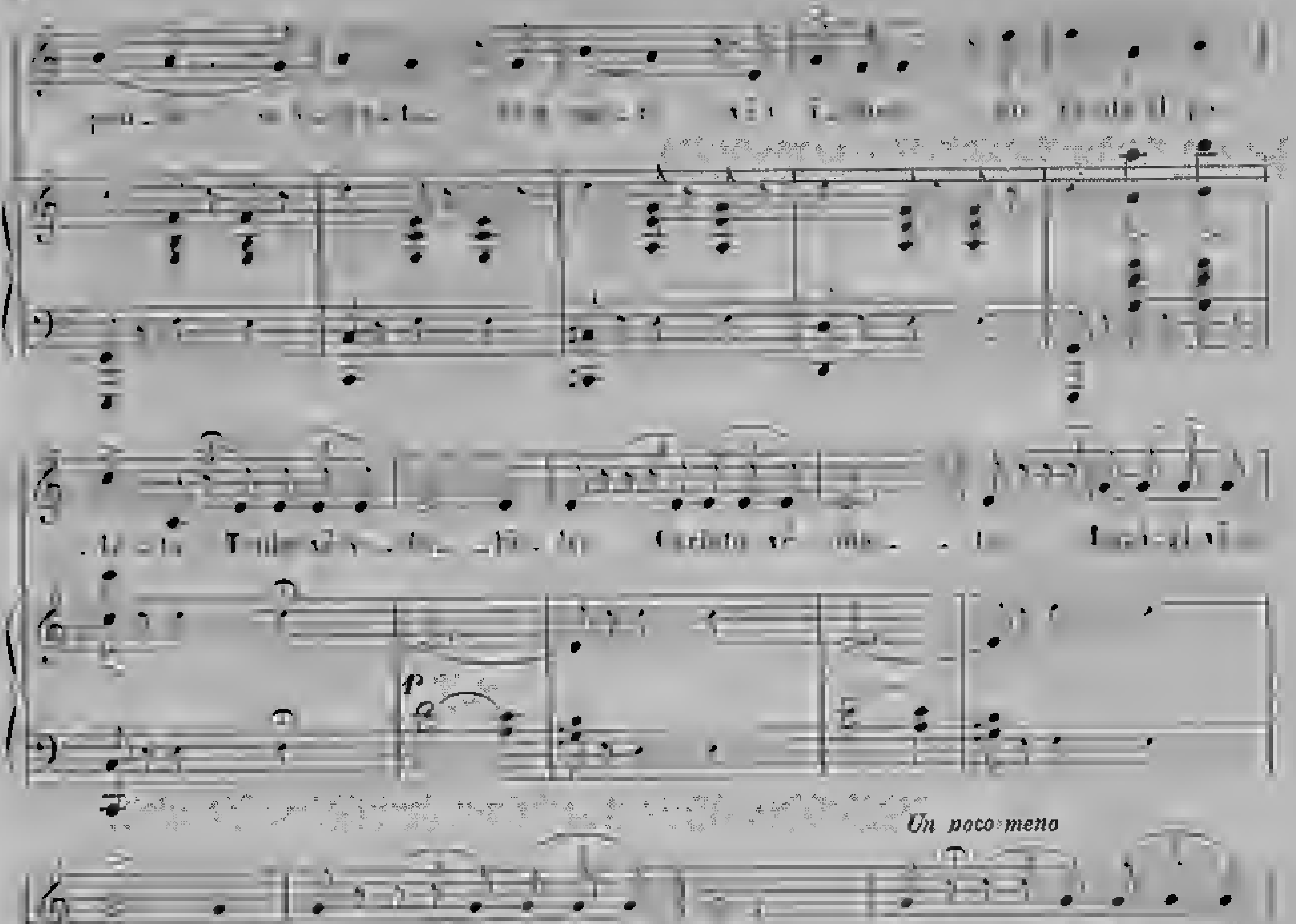
LA SCIELTA

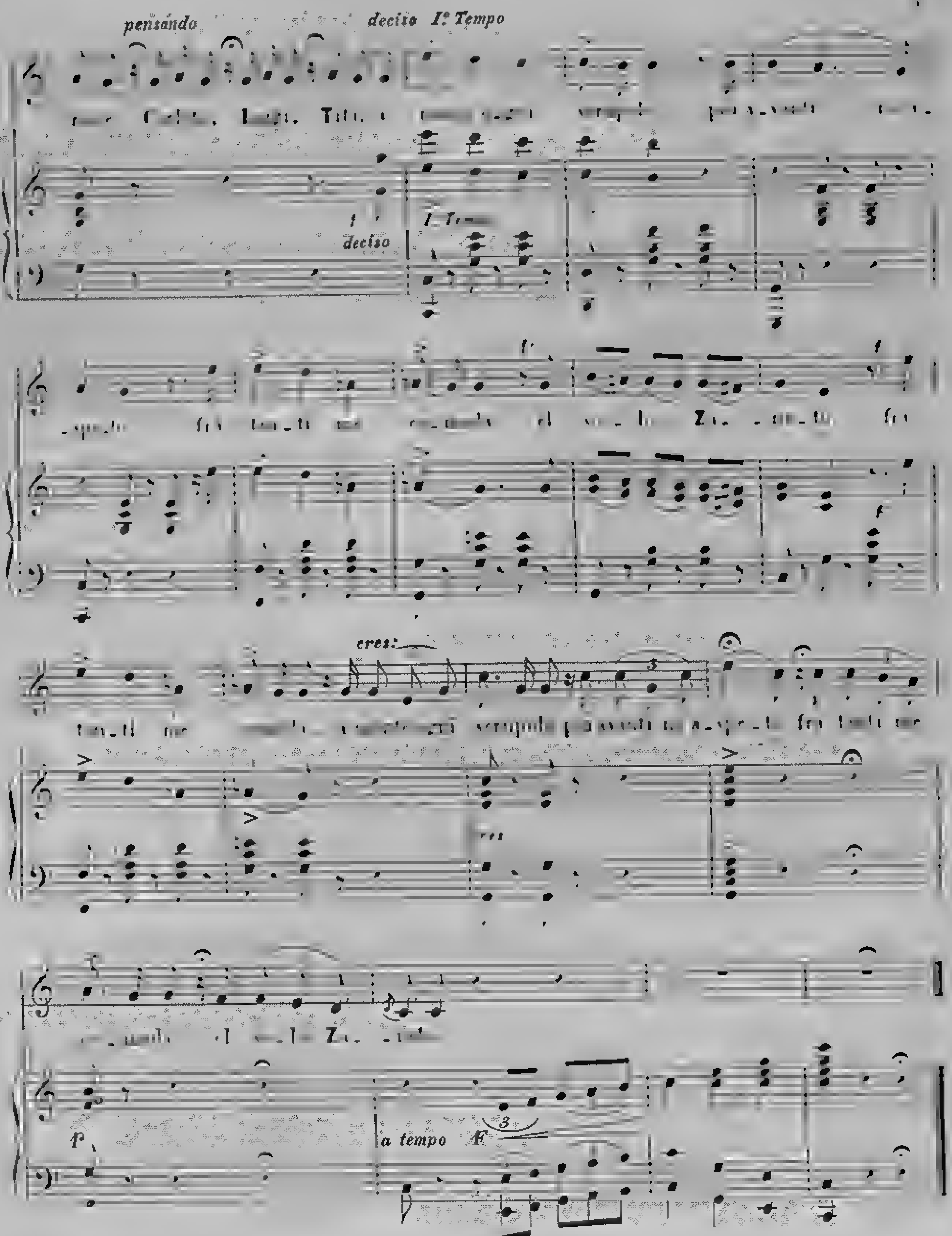
ARIETTA VENEZIANA.

Parole di
LUIGI ZANETTI.

Musica di
ANTONIO BUZZOLLA.




Un poco meno

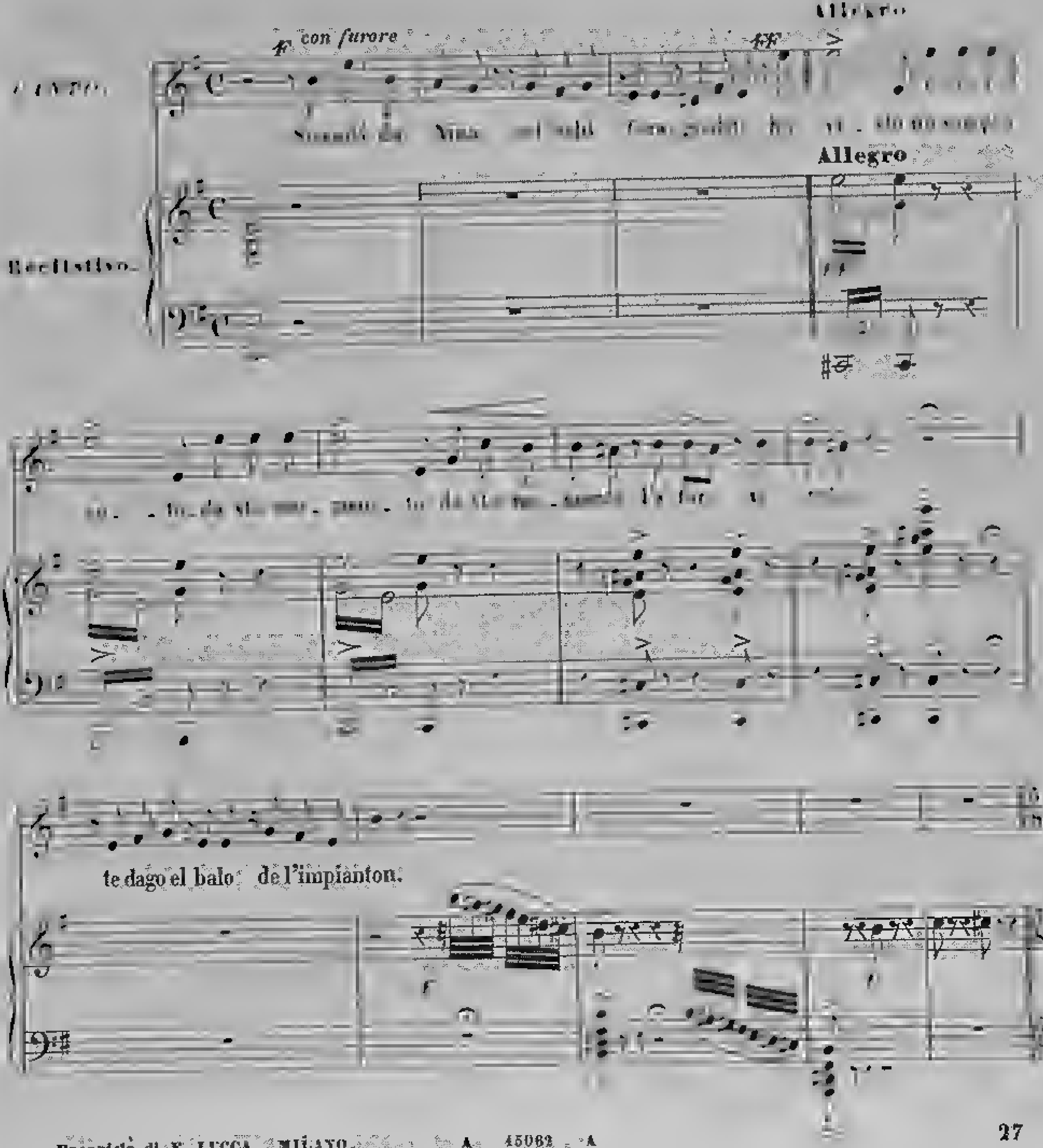

pensando
deciso
1º Tempo
cres:
a tempo

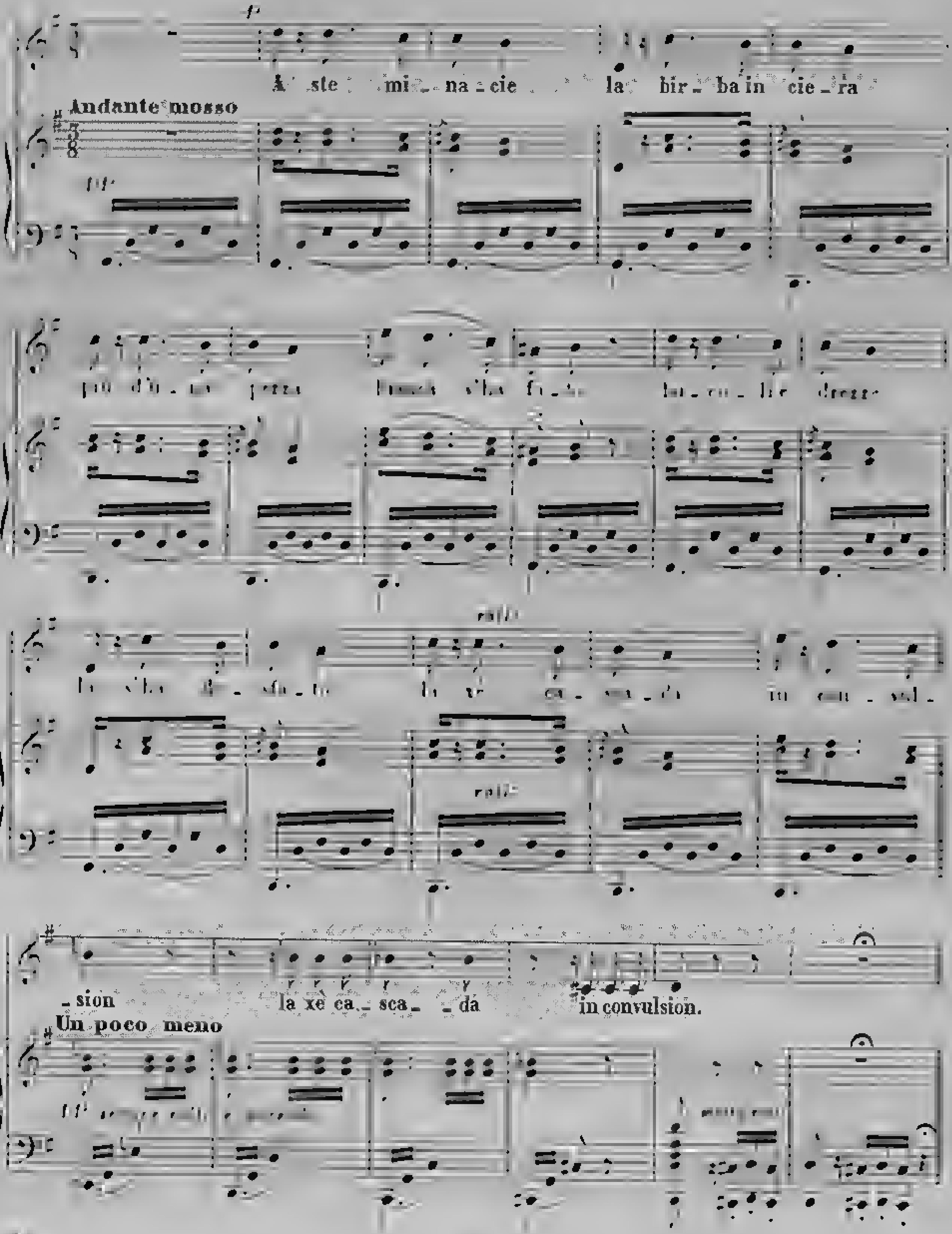
CHI GÀ RASON GÀ TORTO

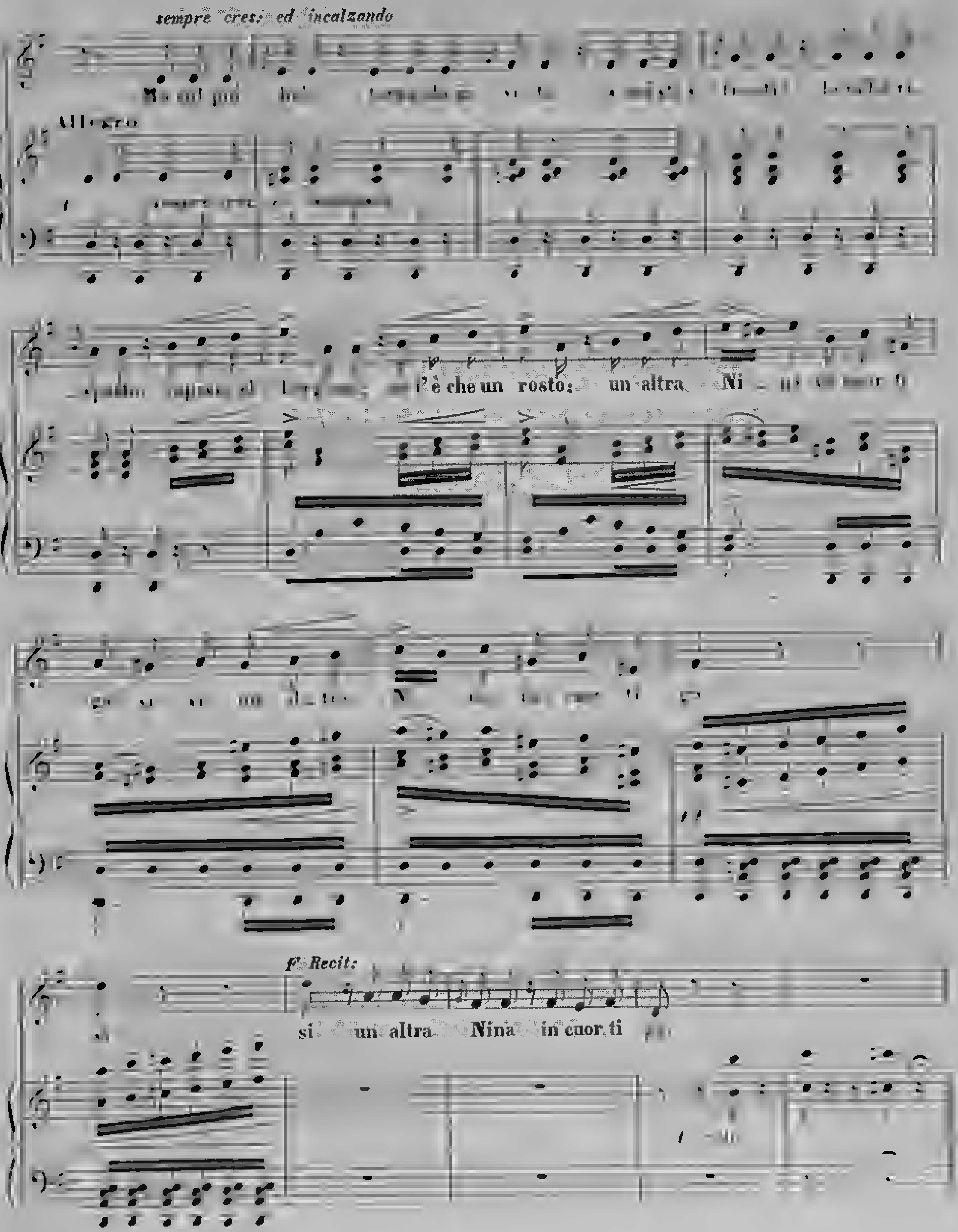
ARIETTA VENEZIANA

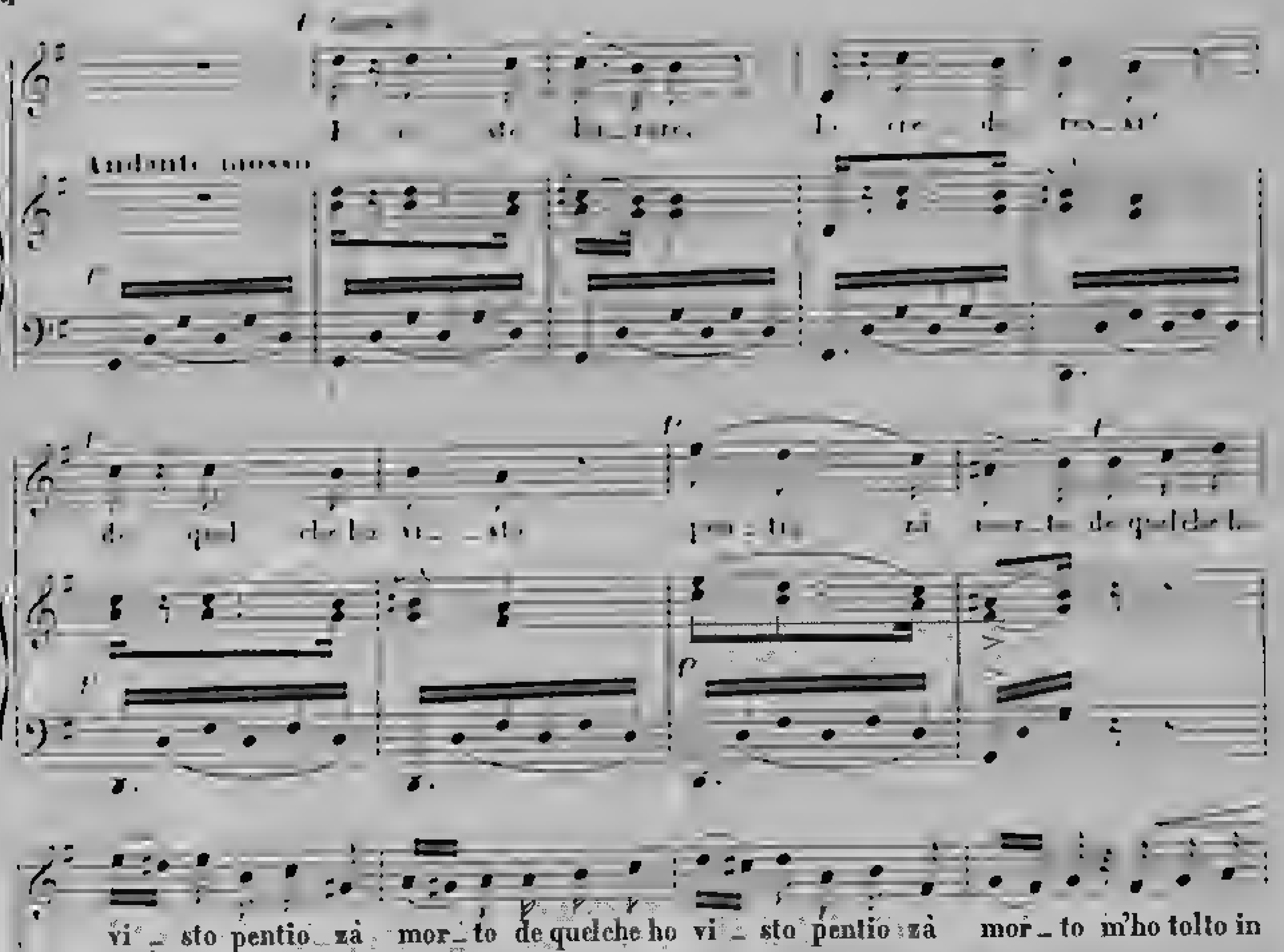
Parole di
PIETRO BURATTI.

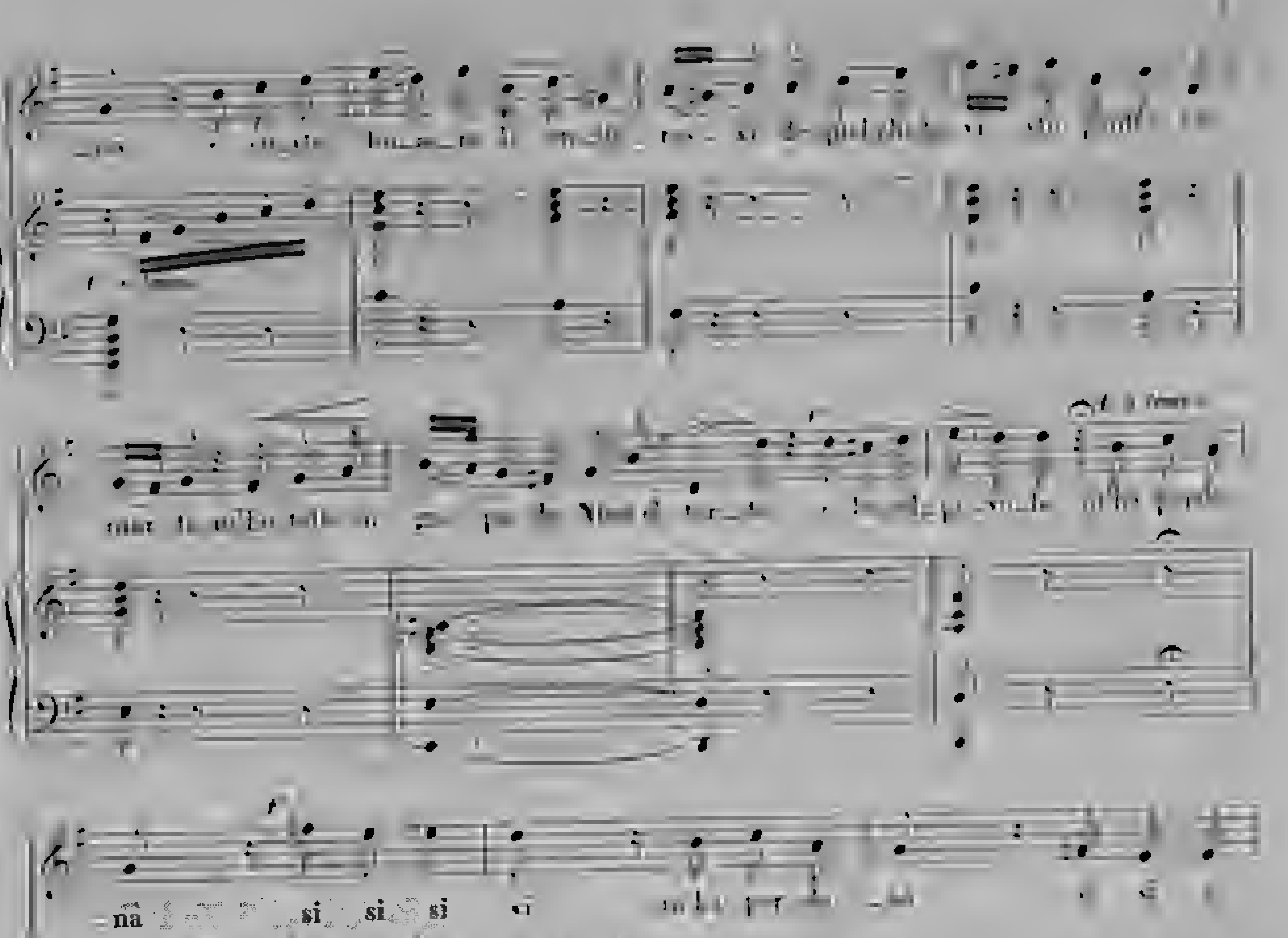
Musica di
ANTONIO BUZZOLLA.




Andante mosso
ste mi_na_cie la bir_ba in cie_ra
rall.
_sion la xe ca_sca_da in convulsion.
Un poco meno


sempre cres: ed incalzando
Allegro
che un rosto: un altra Ni
Recit:
un altra Nina in cuor ti


Andante mosso
vi_ sto pentio_zà mor_to de quelche ho vi_sto pentio zà mor_to m'ho tolto in
rall: e stentato

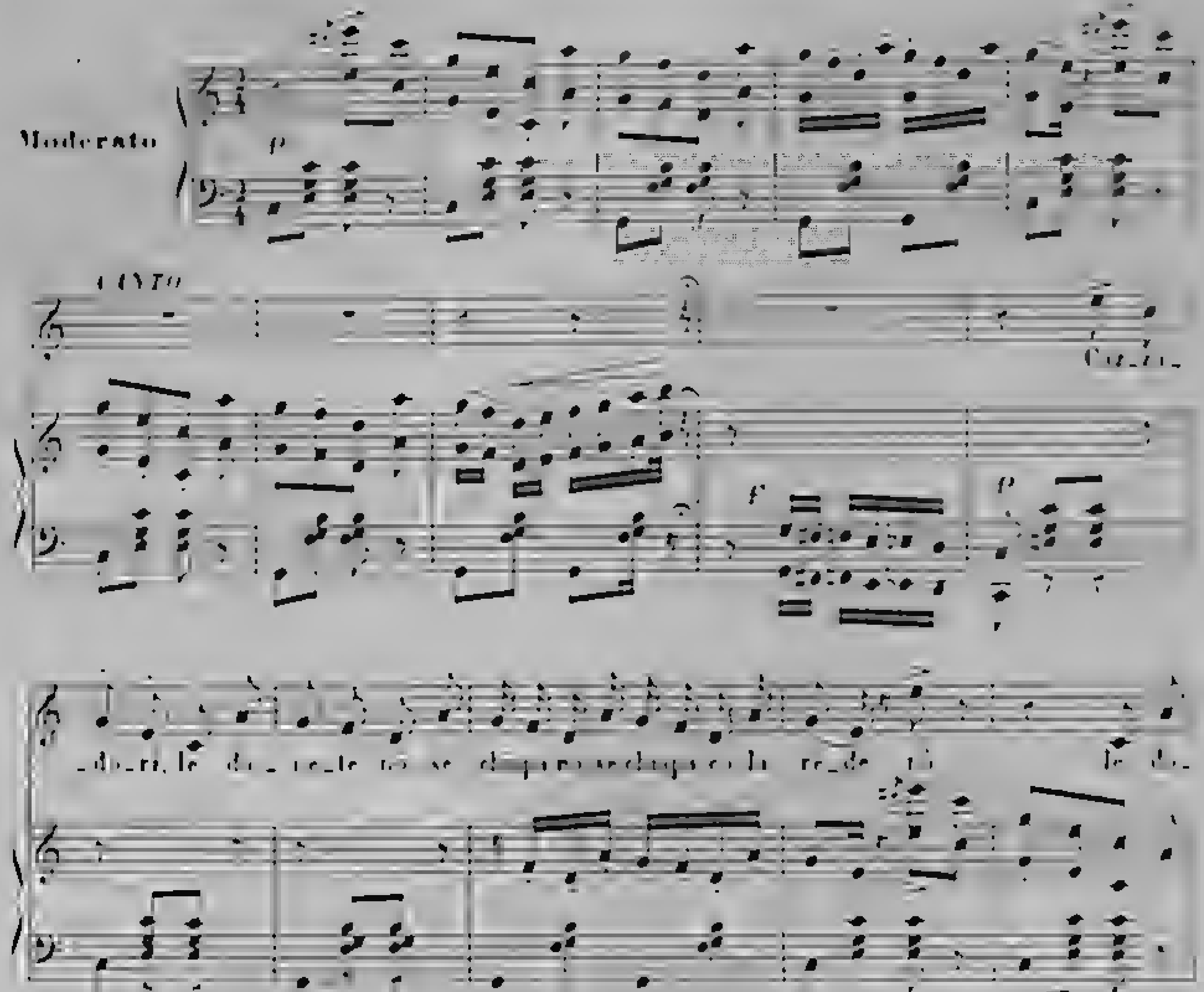

si, si, si
m'ha per_do_na.

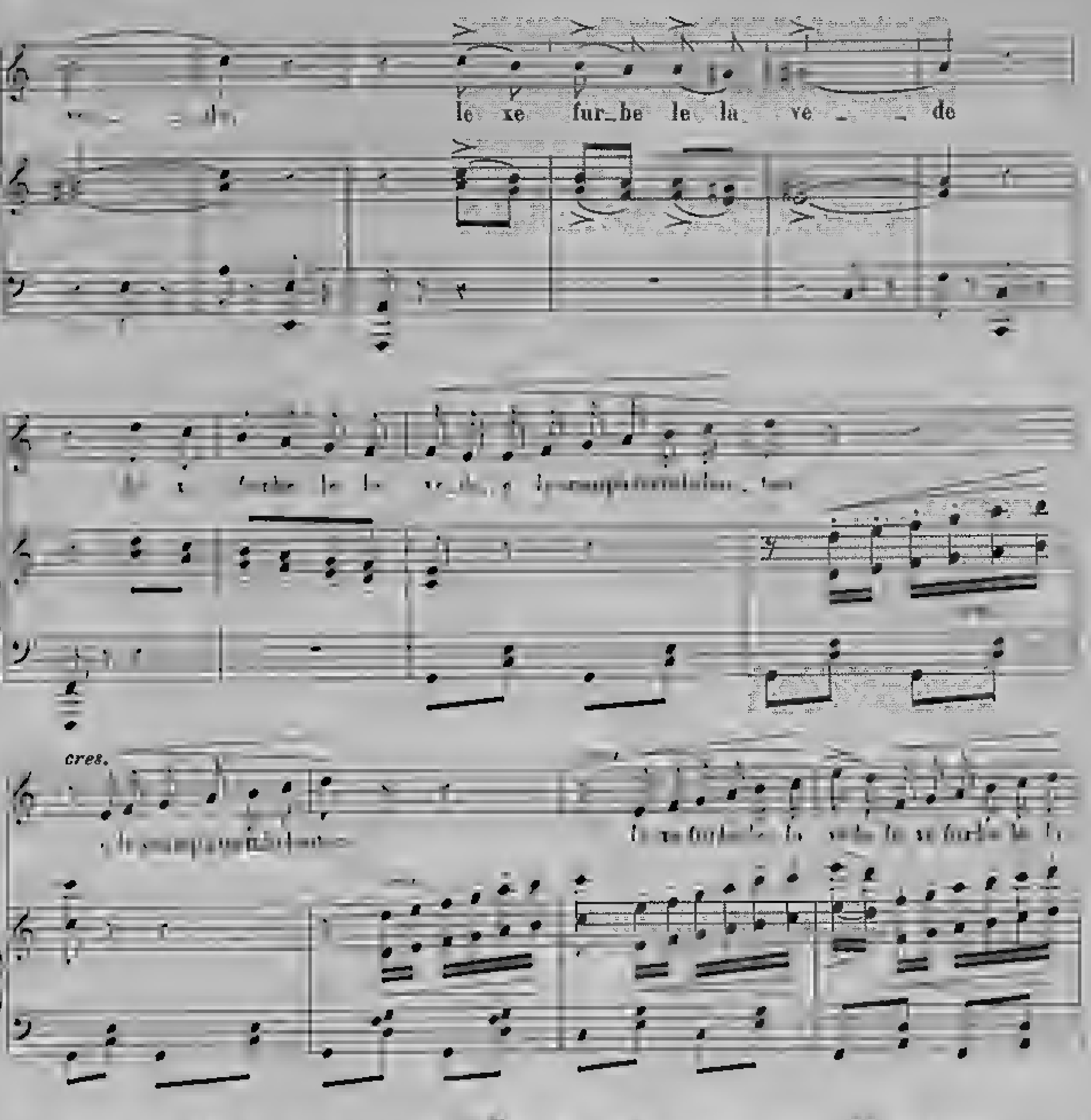
LA CAZZA DE LE DONE

ARIETTA VENEZIANA

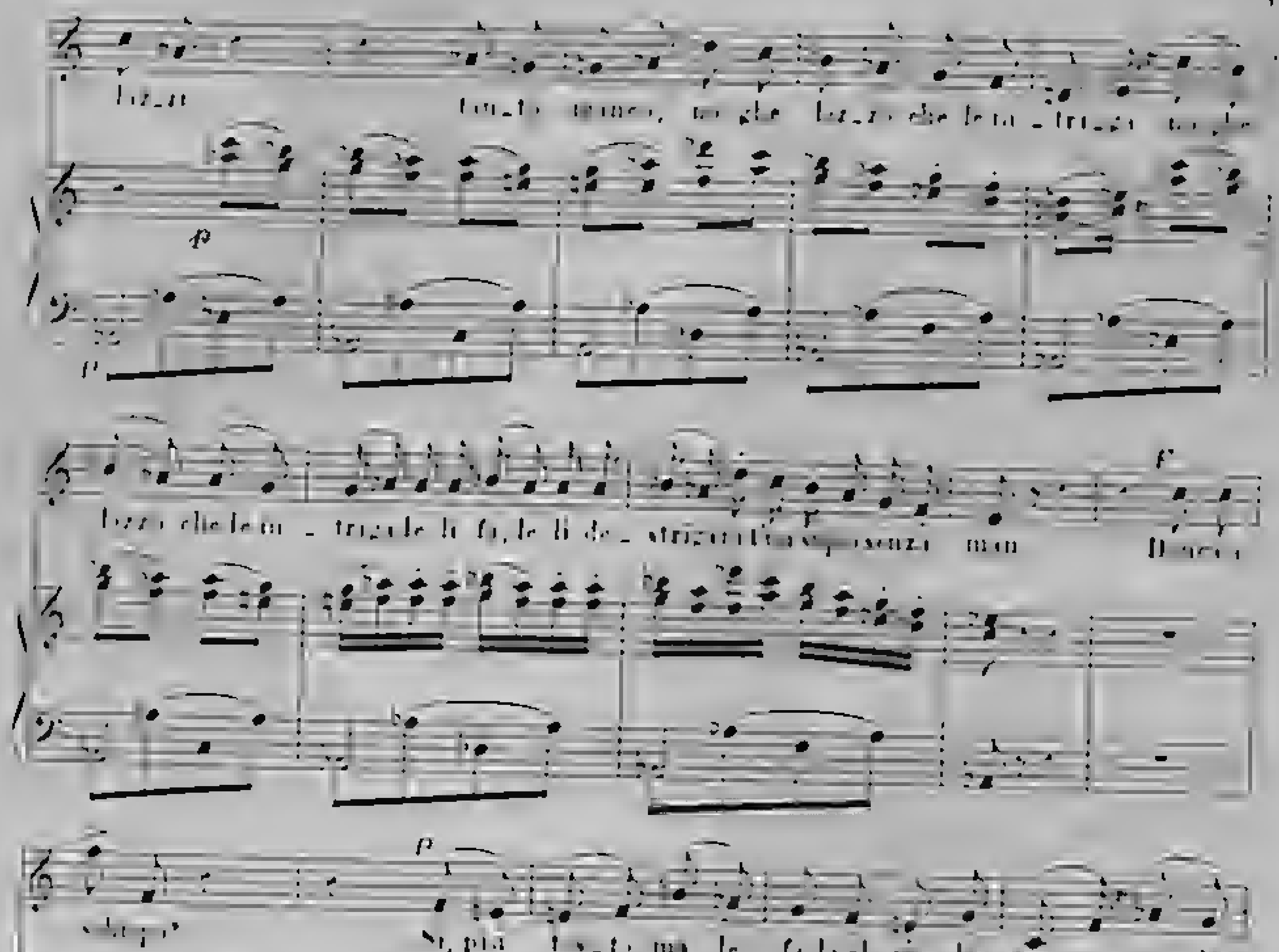
Parole di PIETRO BURATTI

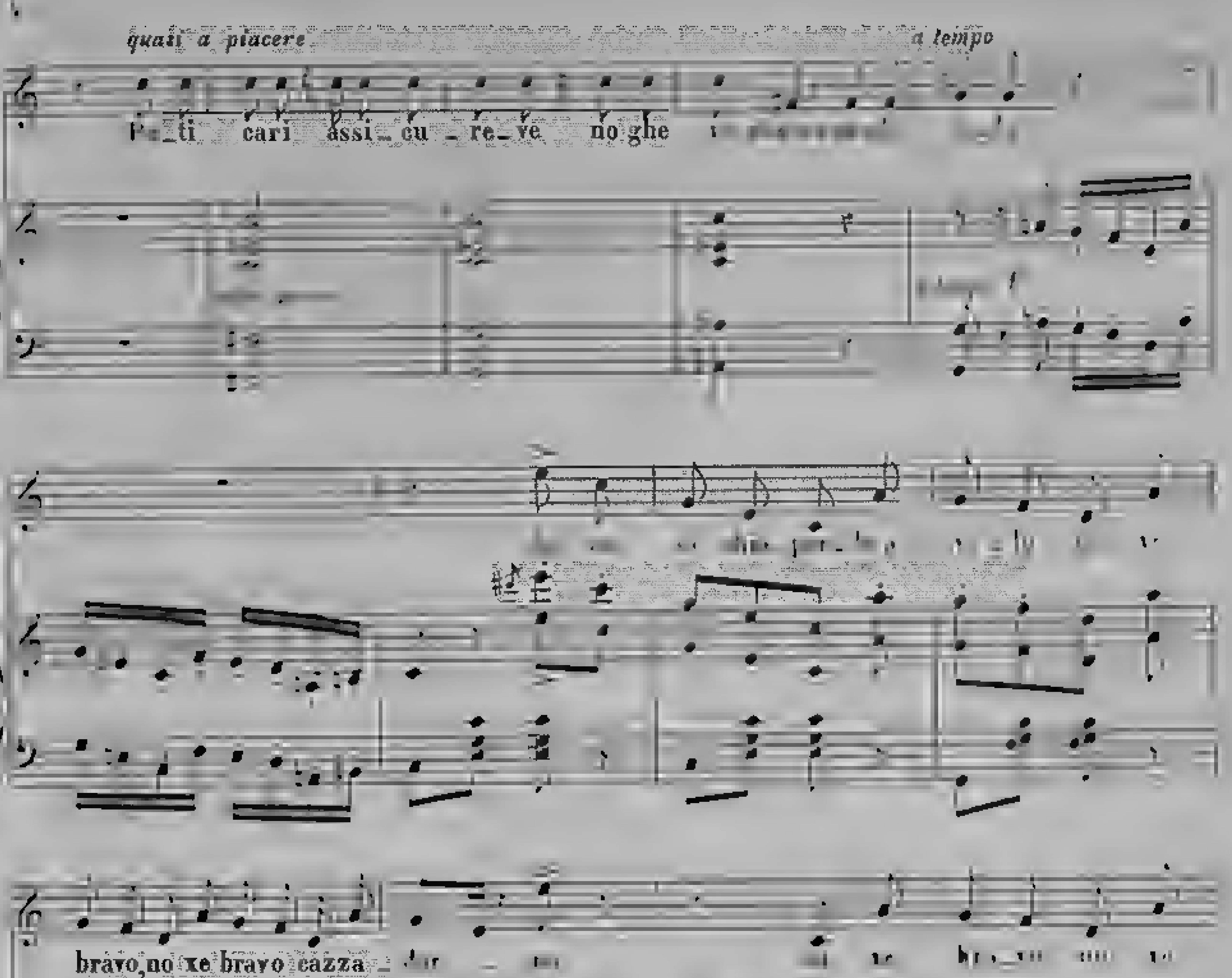
Musica di ANTONIO BUZZOLLA

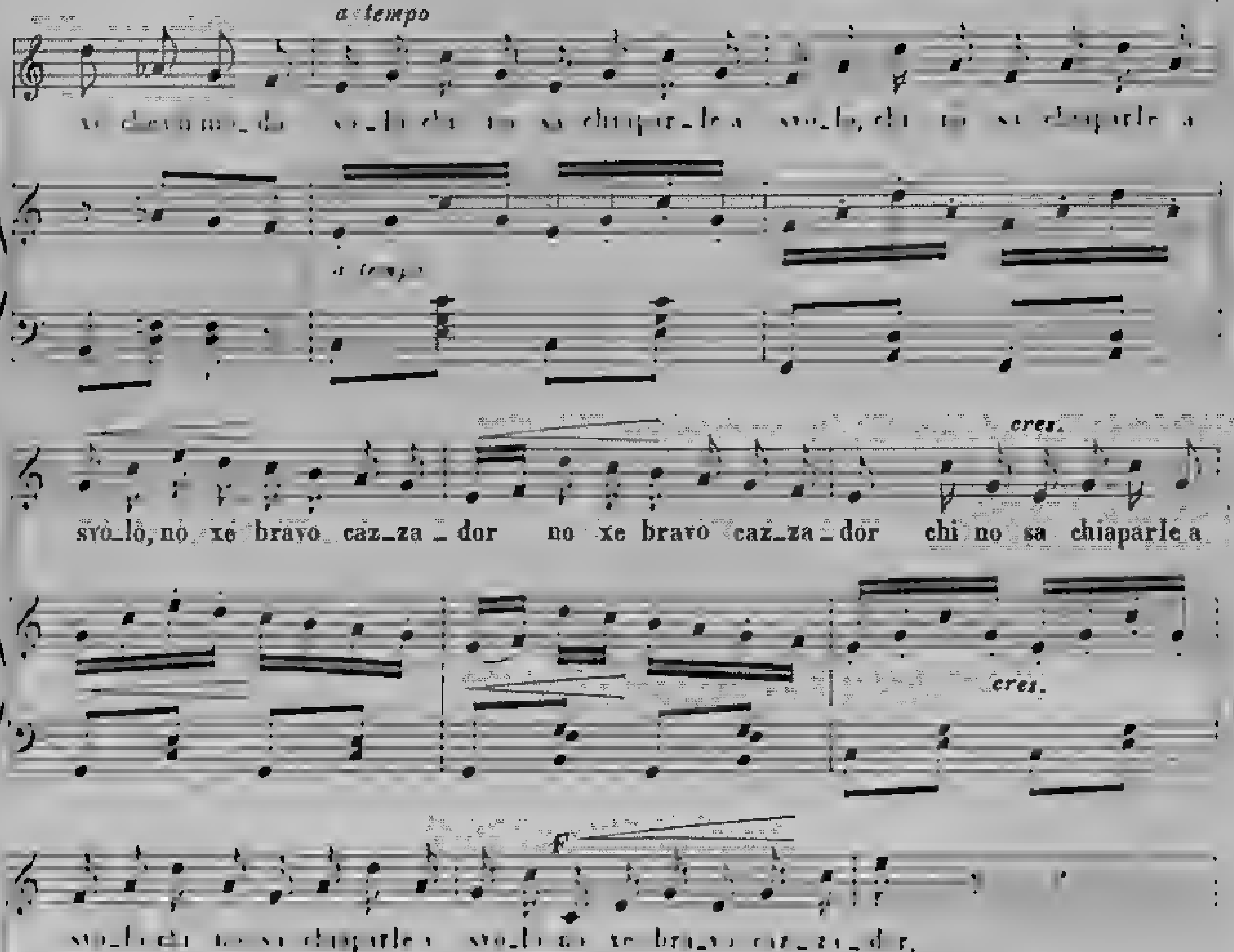




le xe fur_be le la ve de
cres.


cana per le sconte farse o _ nor.

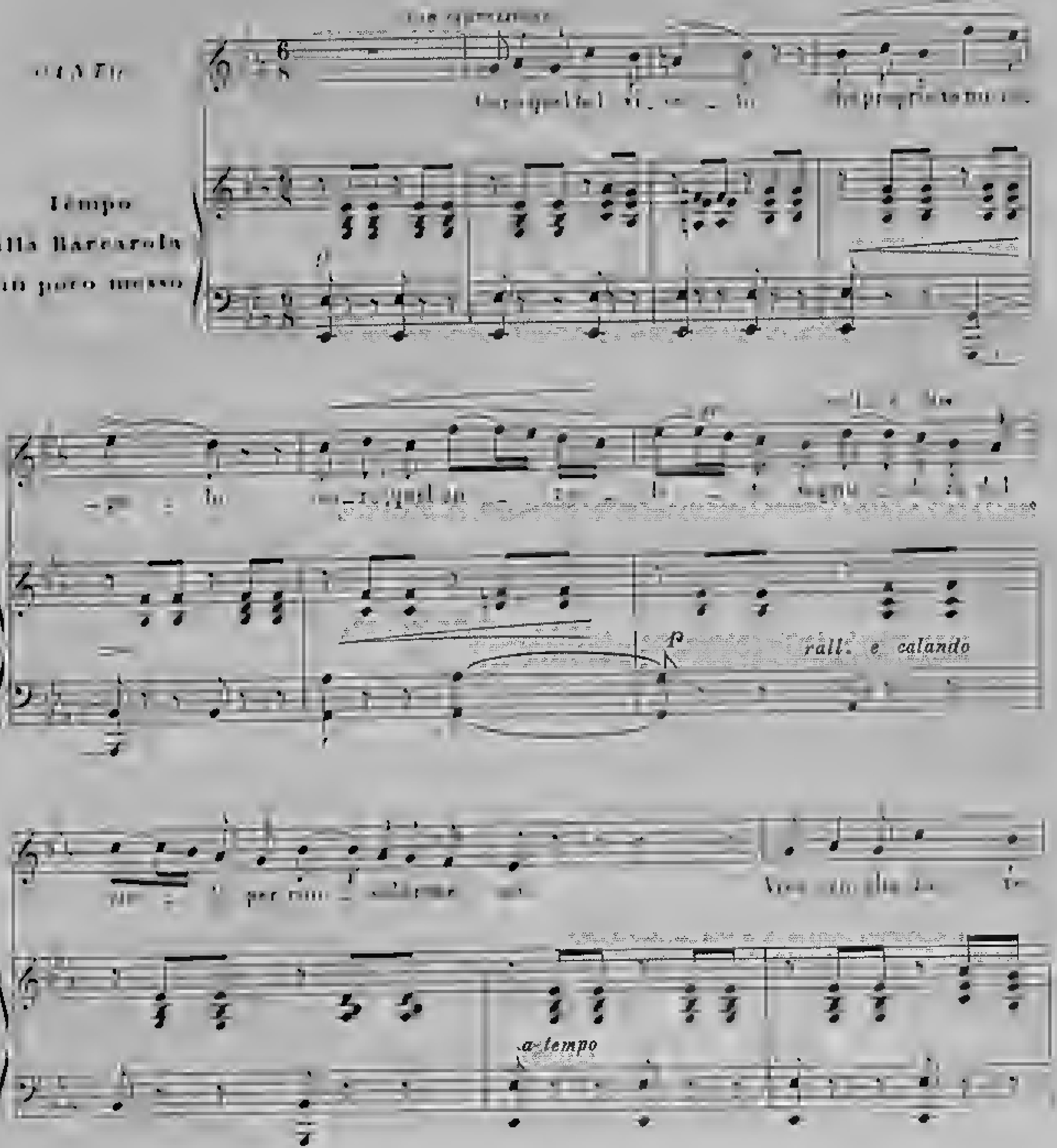

quasi a piacere
a tempo
cari assi_cu_re_ve no ghe
bravo,no xe bravo cazza_


a tempo
svo_lo, no xe bravo caz_za_dor no xe bravo caz_za_dor chi no sa chiaparle a
cres.
F
FF
bra_vo caz_za_dor.

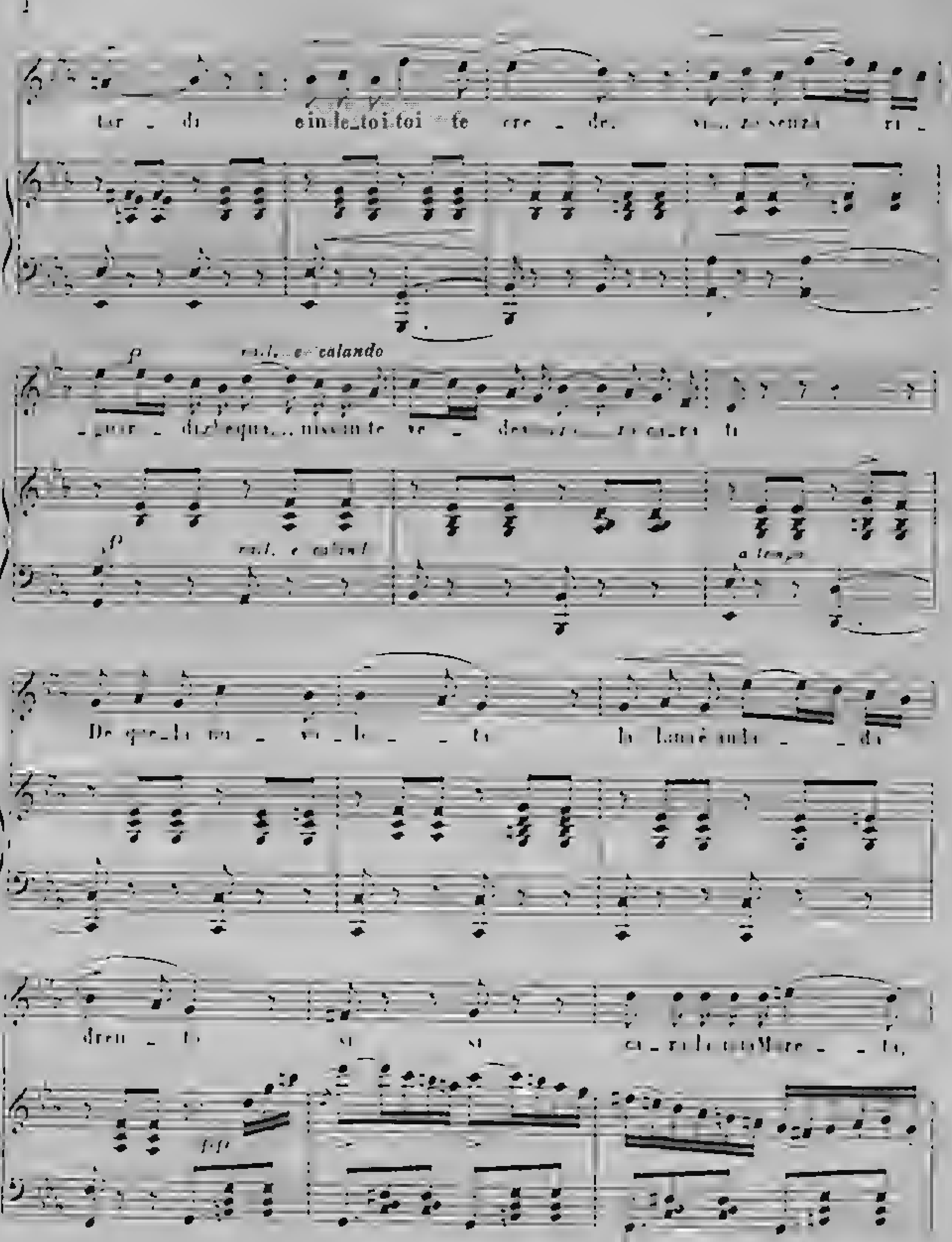
MI E TI

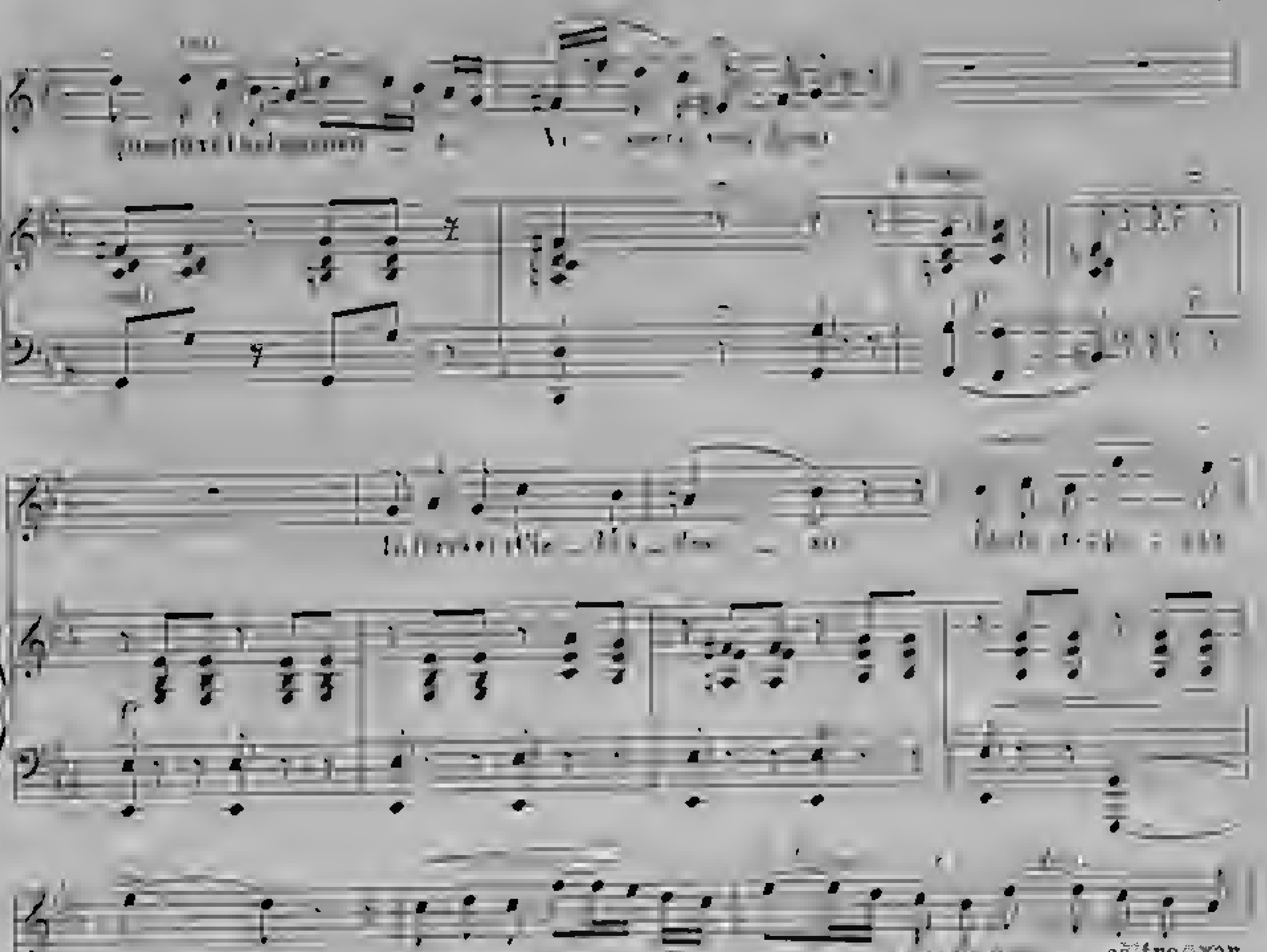
ARIETTA VENEZIANA

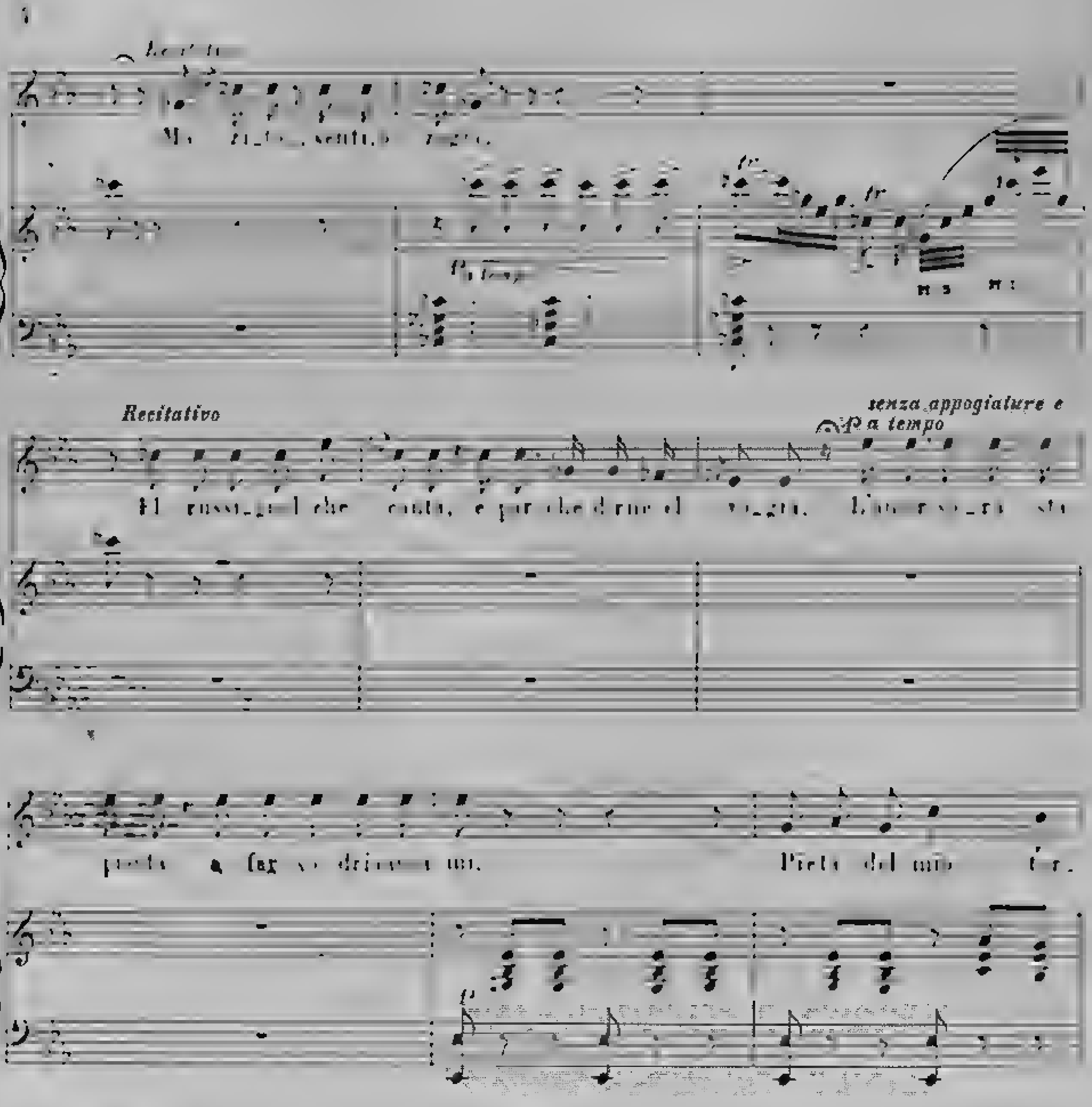
ANTONIO BUZZOLLA

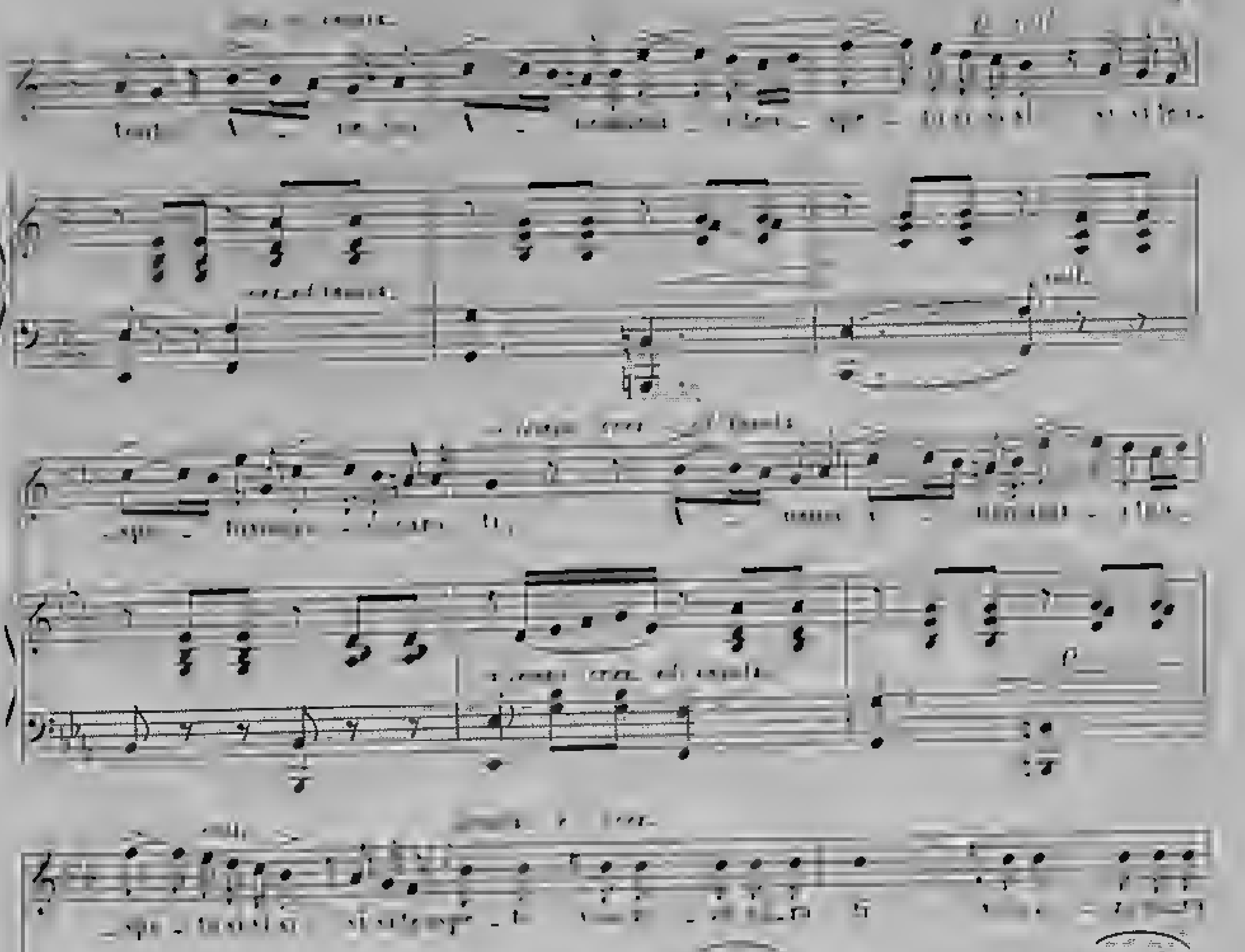


Prop. di F. Lucca, Milano
45064


rall. e calando
a tempo




Recitativo
senza appogiature e
a tempo

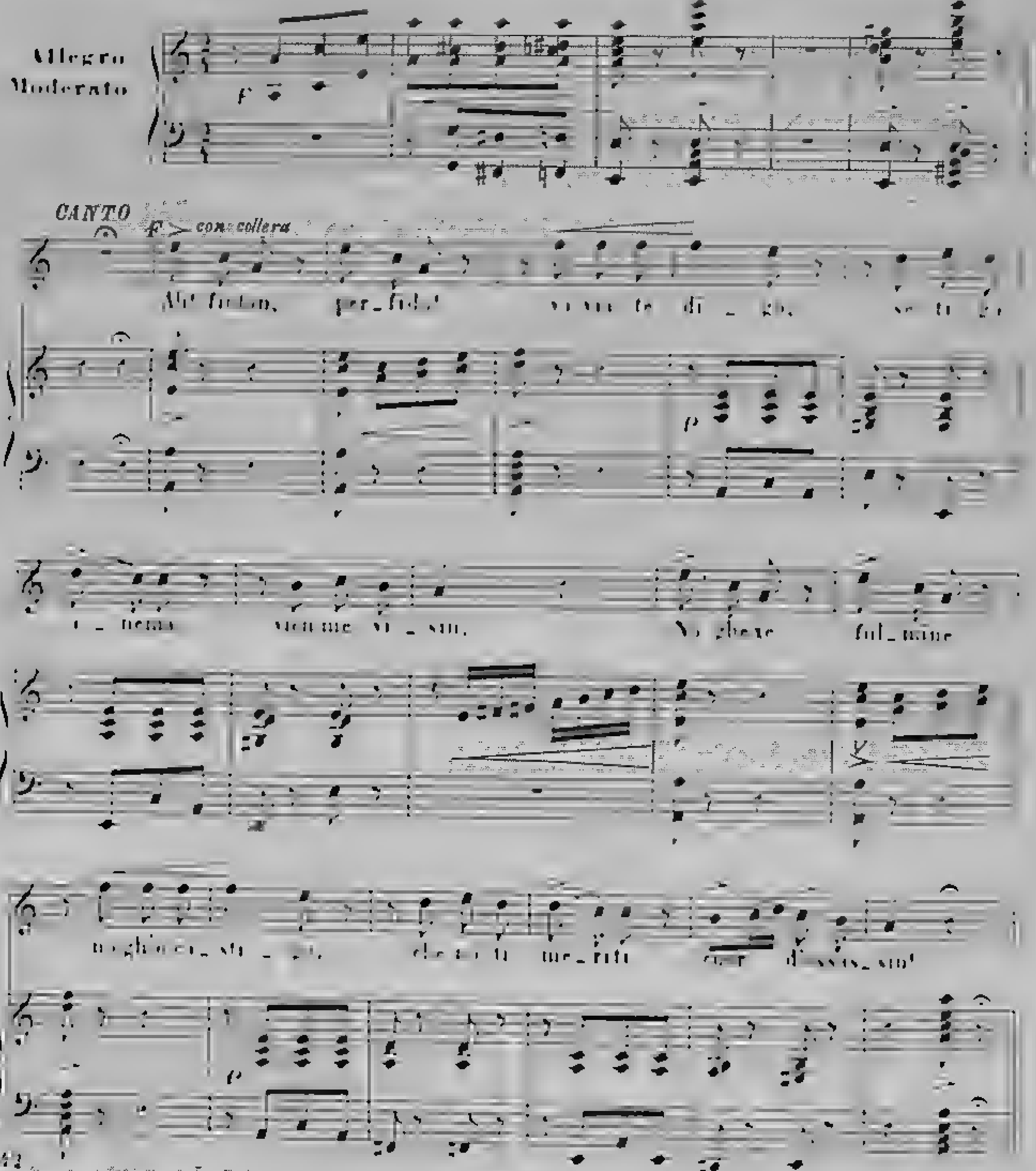

rall.
incalz. e cres.
rall.

L' AMOR TRADIO

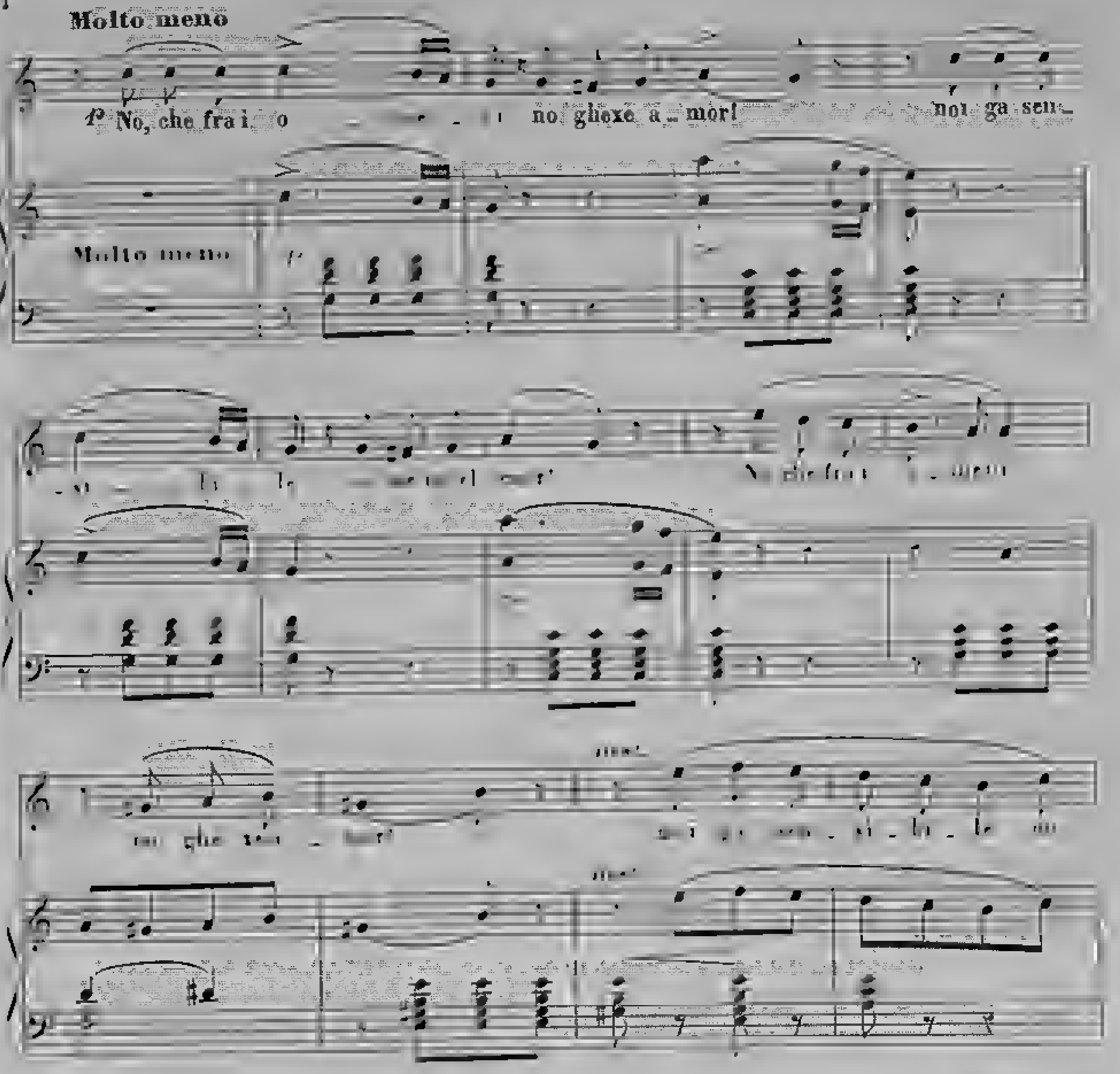
Parole di
N. N.

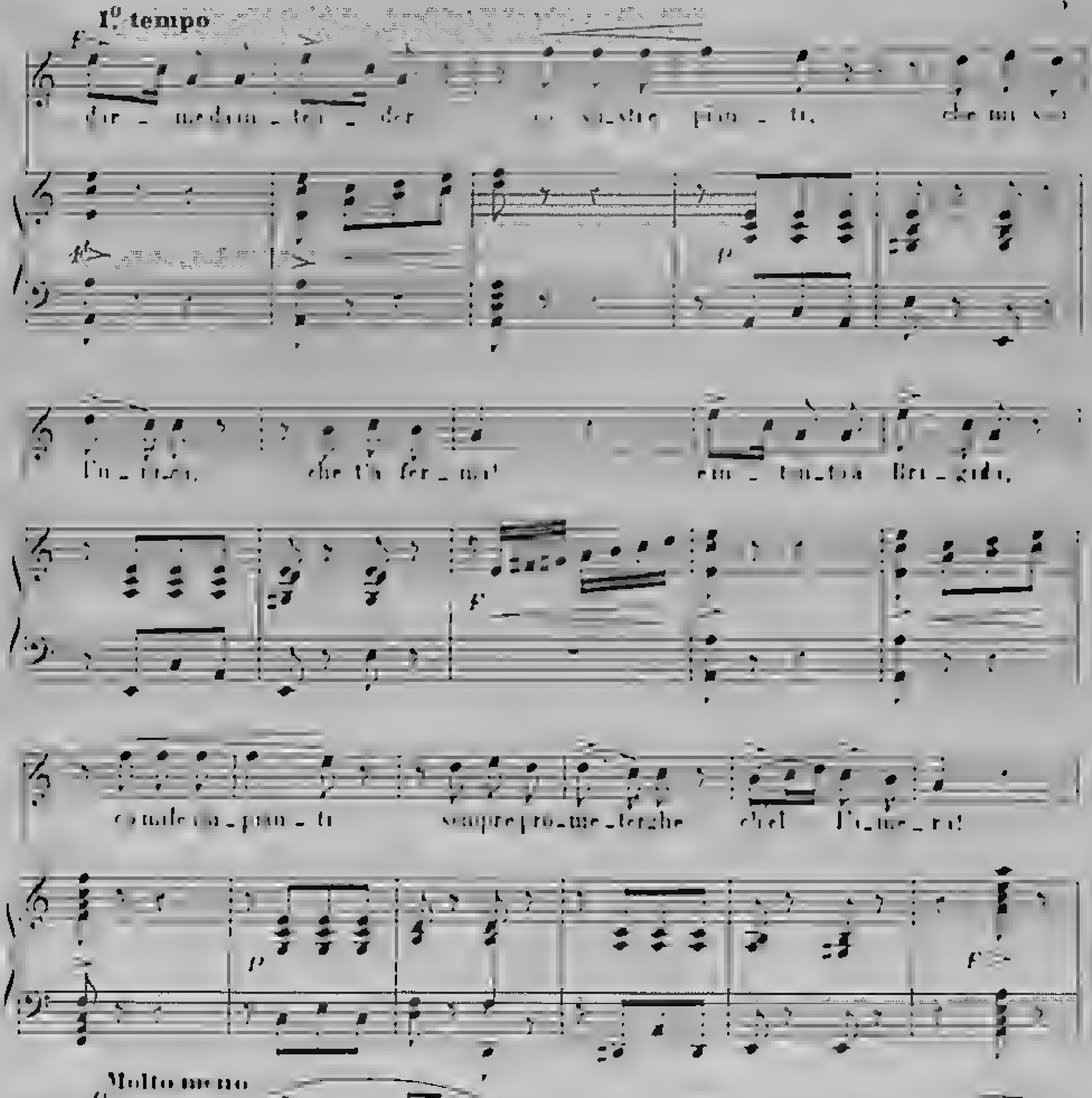
ARIETTA VENEZIANA

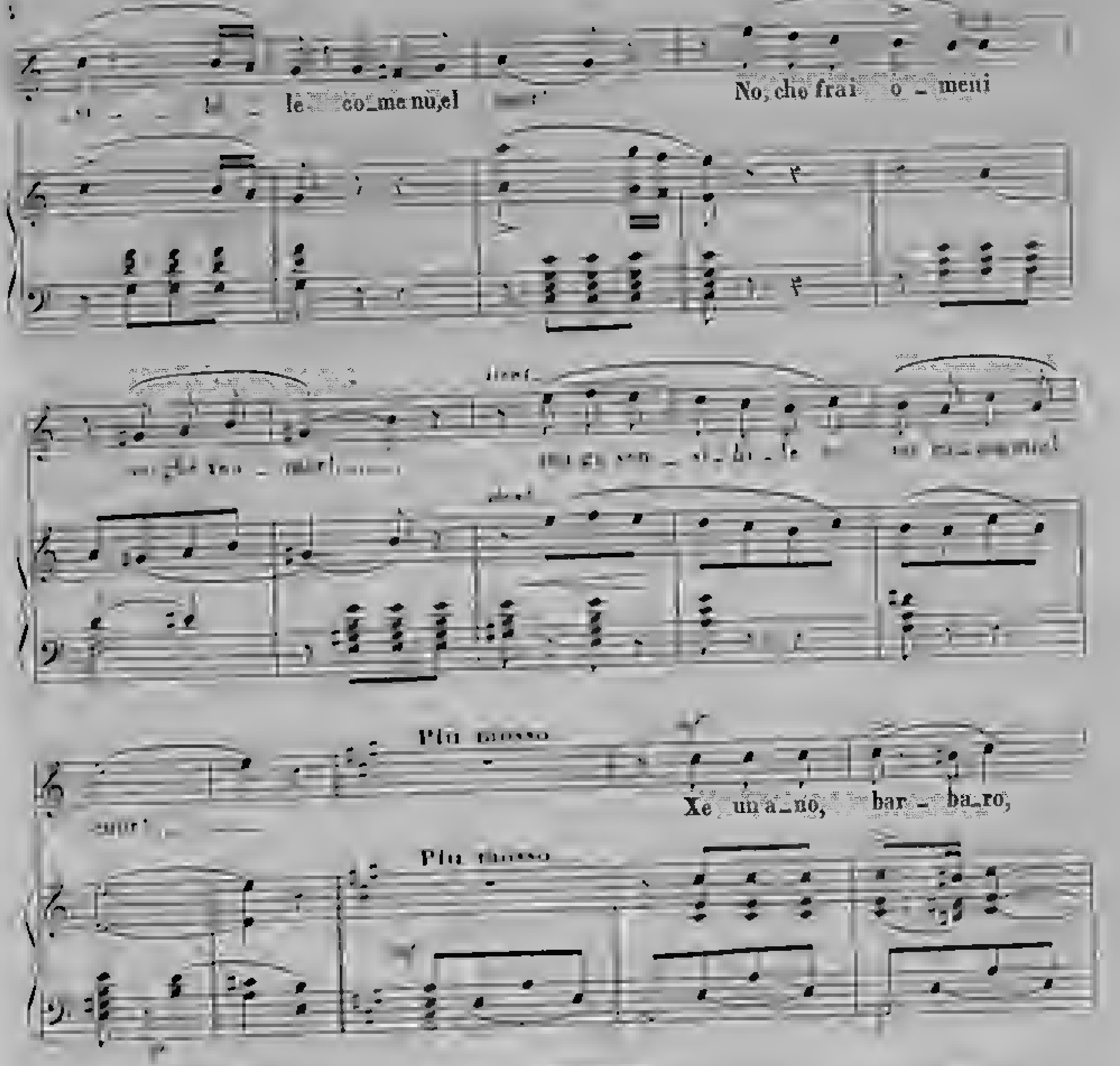
Musica di
ANTONIO BUZZOLLA

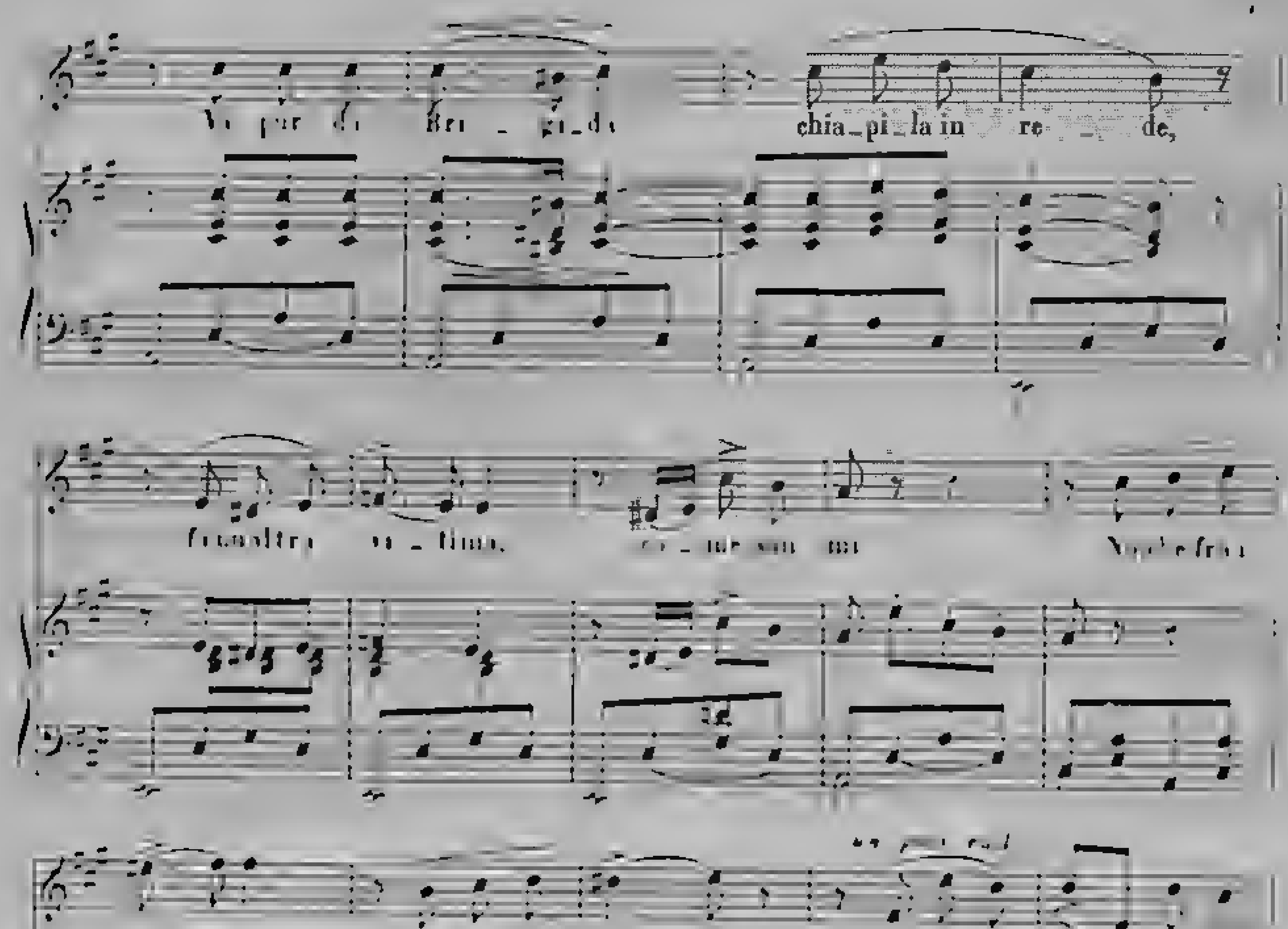


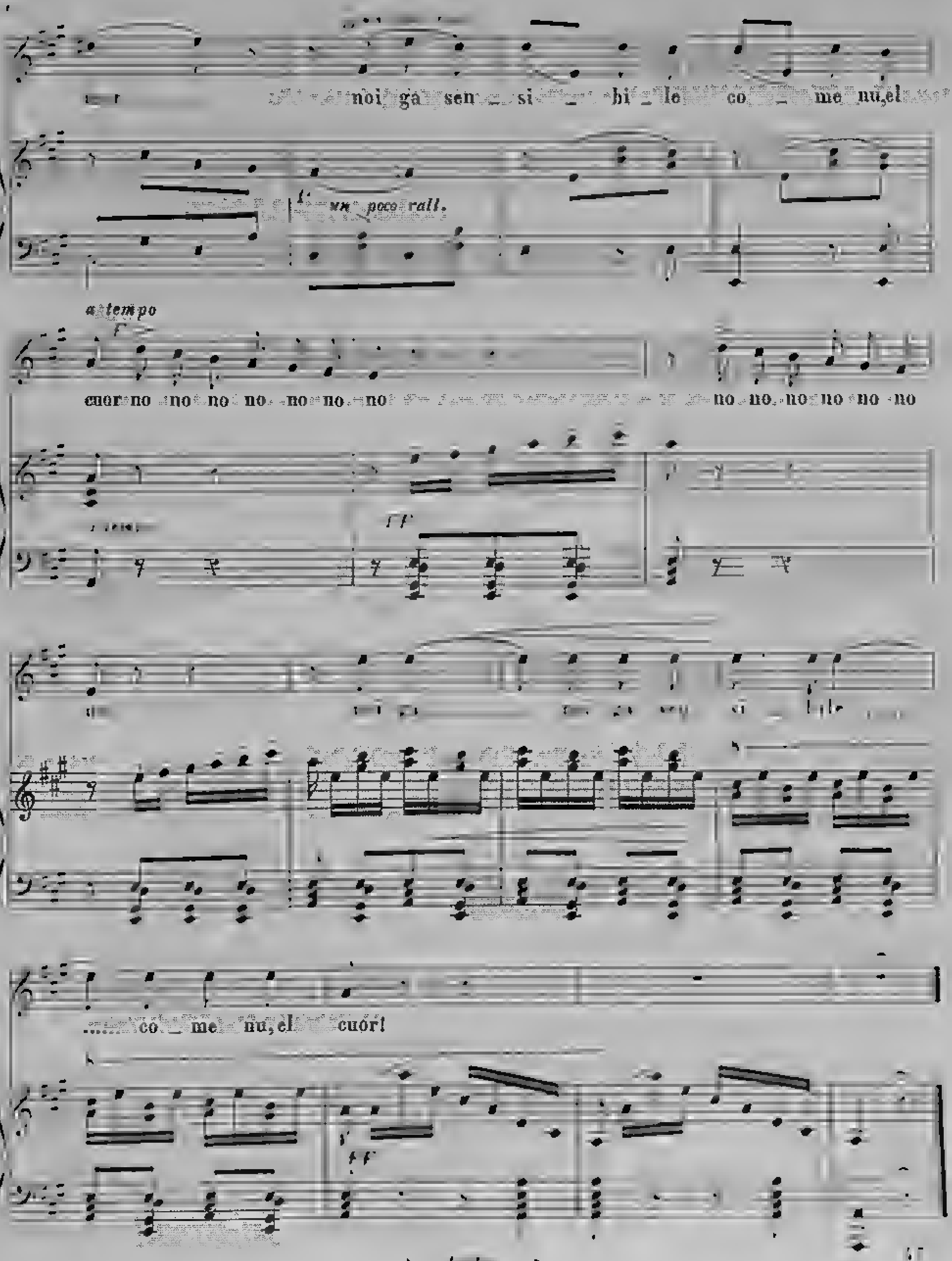
Prop. di F. Lucca, Milano


Molto meno
no; ghe xe a_mor!
no; ga sen_
Molto meno


1º tempo
Molto meno
Molto meno


No, che fra
Più mosso
Più mosso
Xe un a_no,
bar_ba_ro,

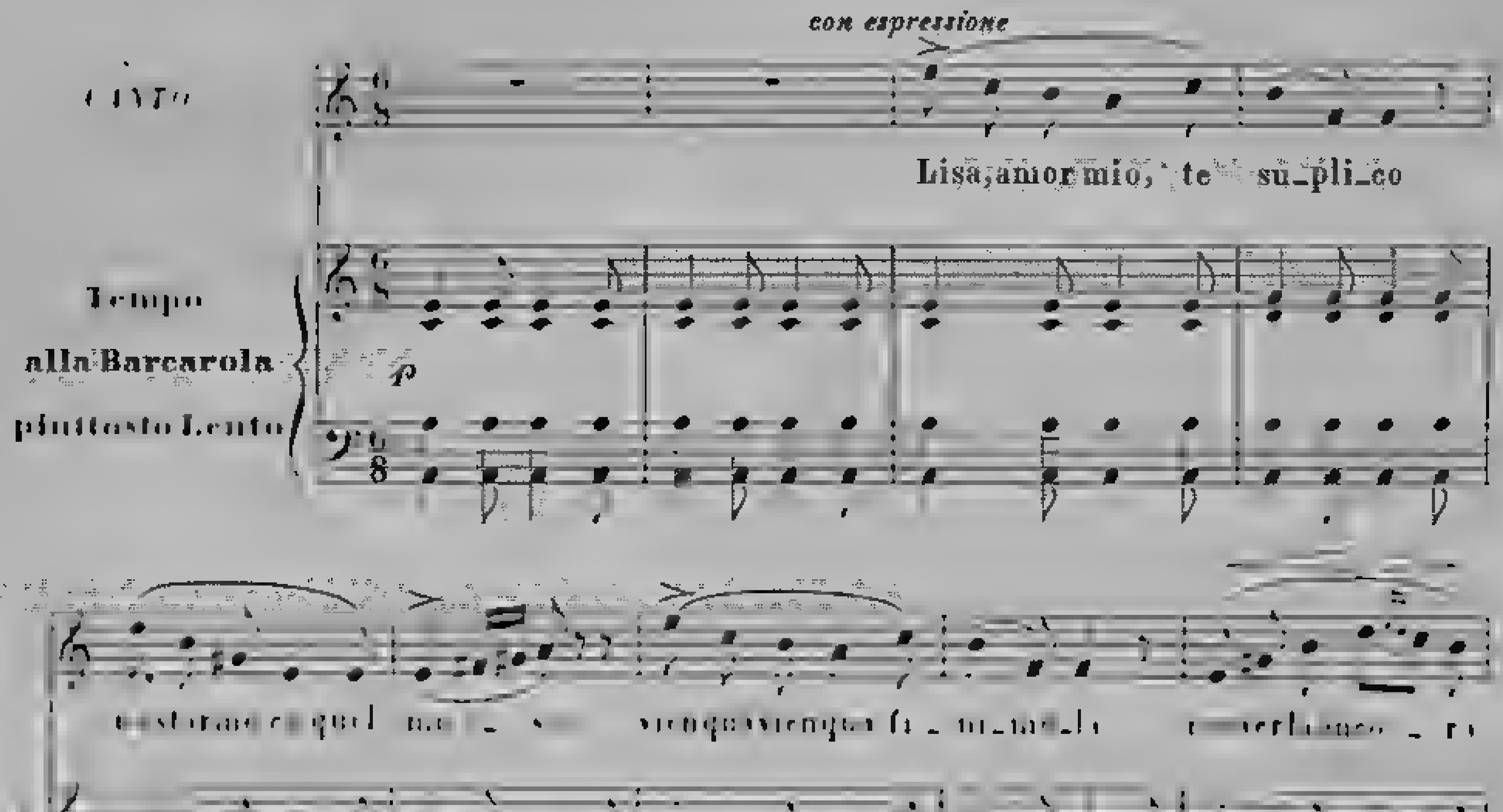

chia_pi_la in
de,

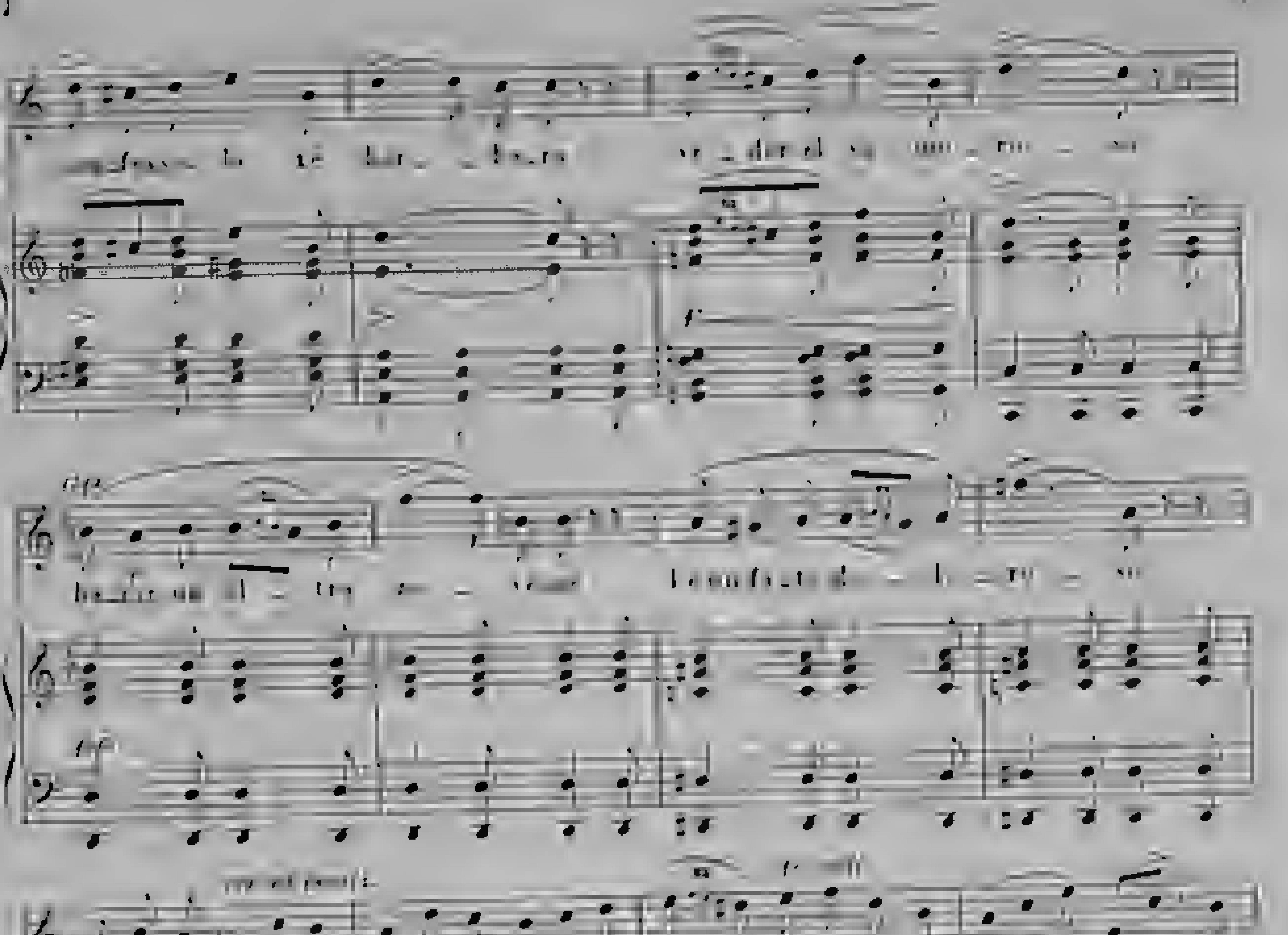

noi gà sem - si - bi - le co - me nu, el
un poco rall.
a tempo
cuor no no no no no no
no no no no no no
ff
co - me nu, el cuor!
ff

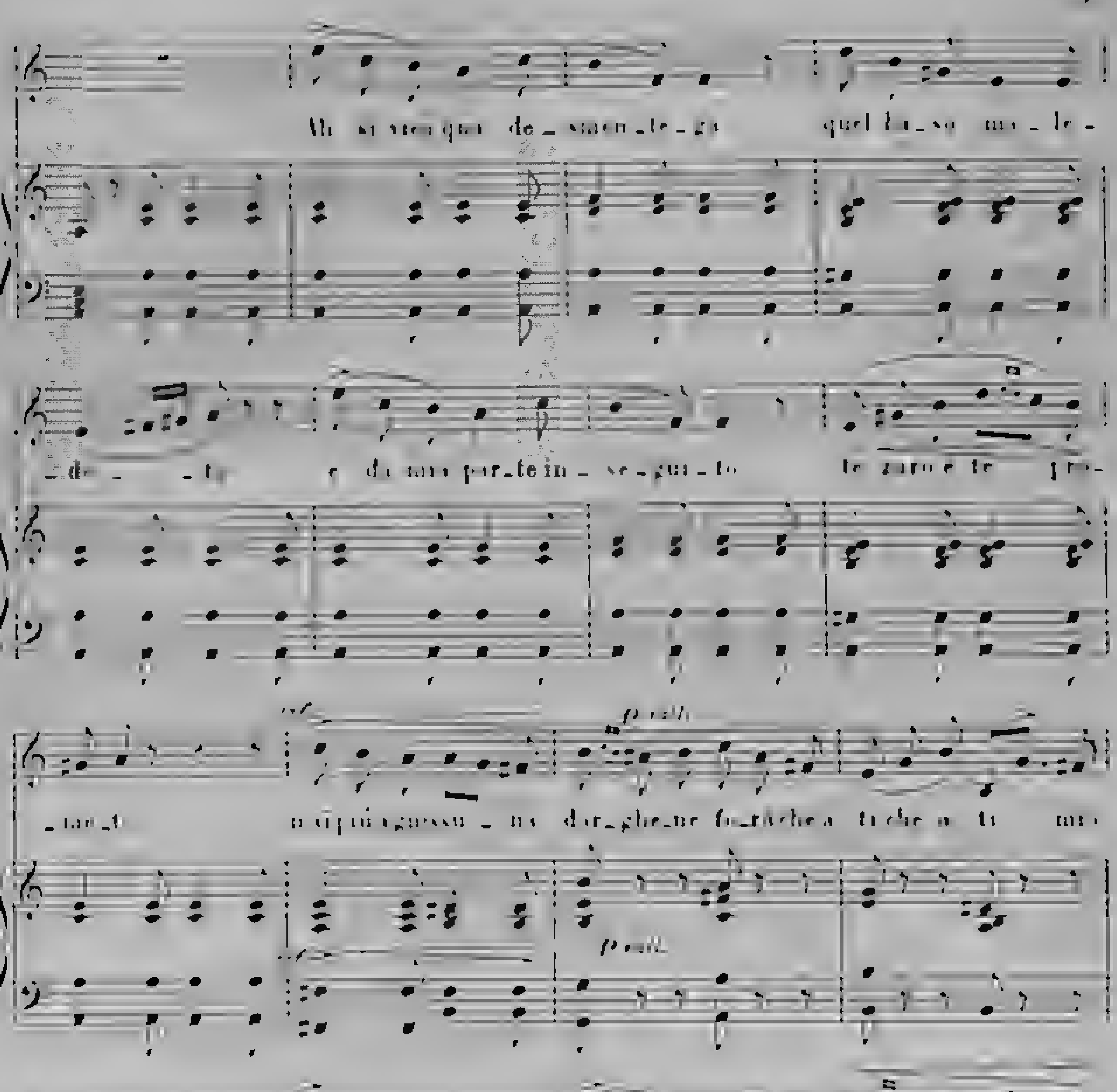
UN BASO IN FALO

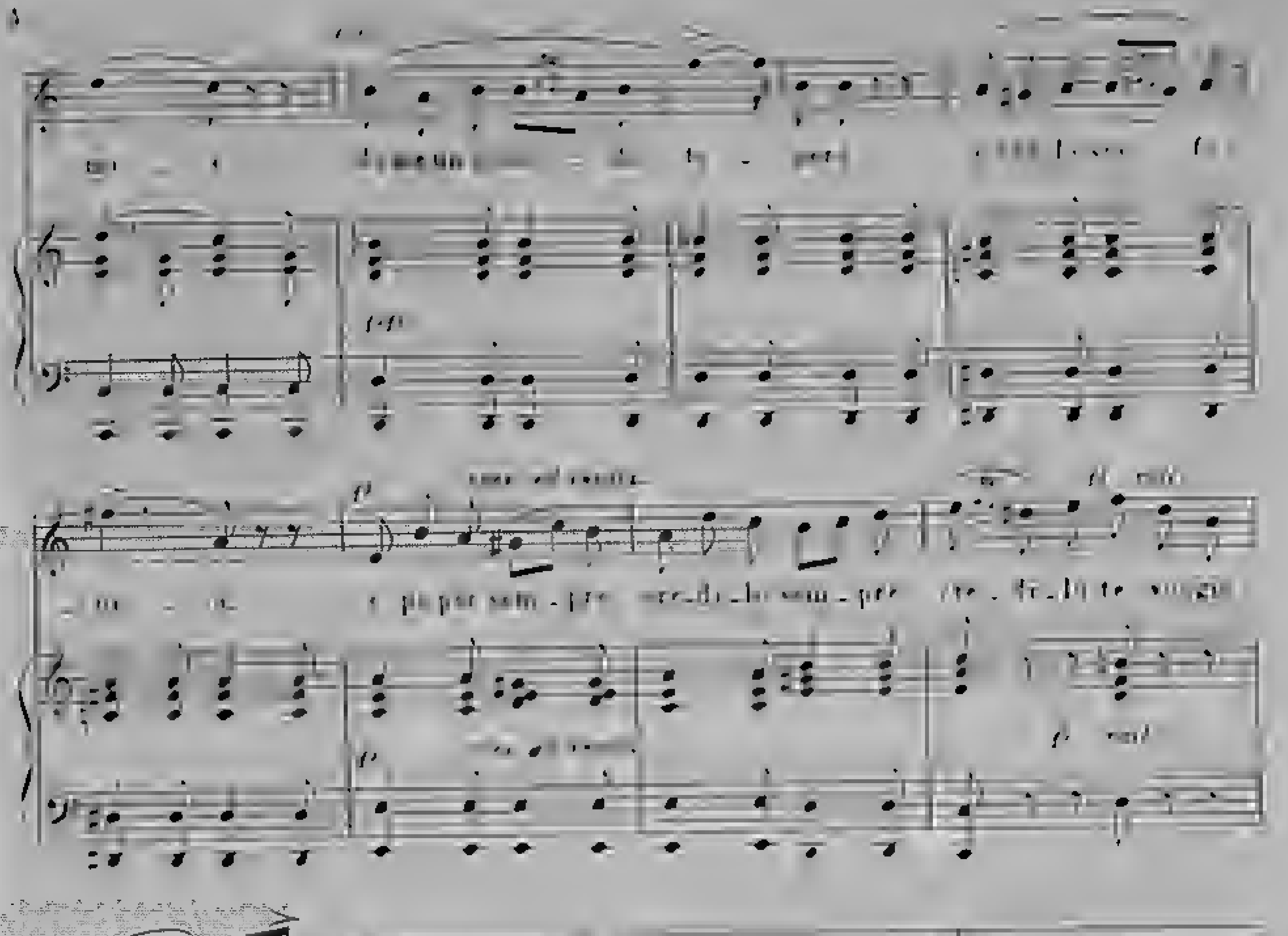
ARIETTA VENEZIANA

ANTONIO BUZZOLLA




a Tempo

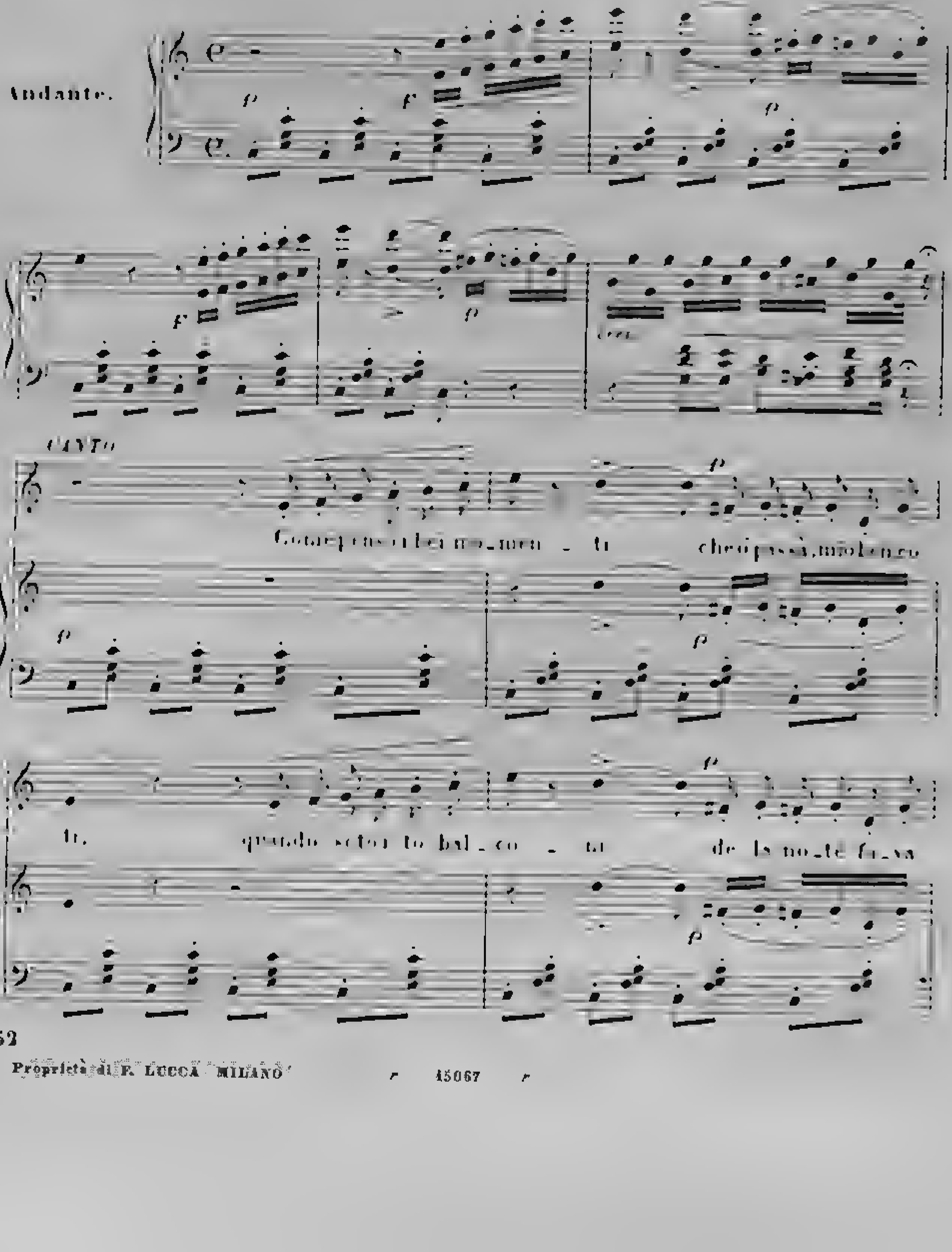




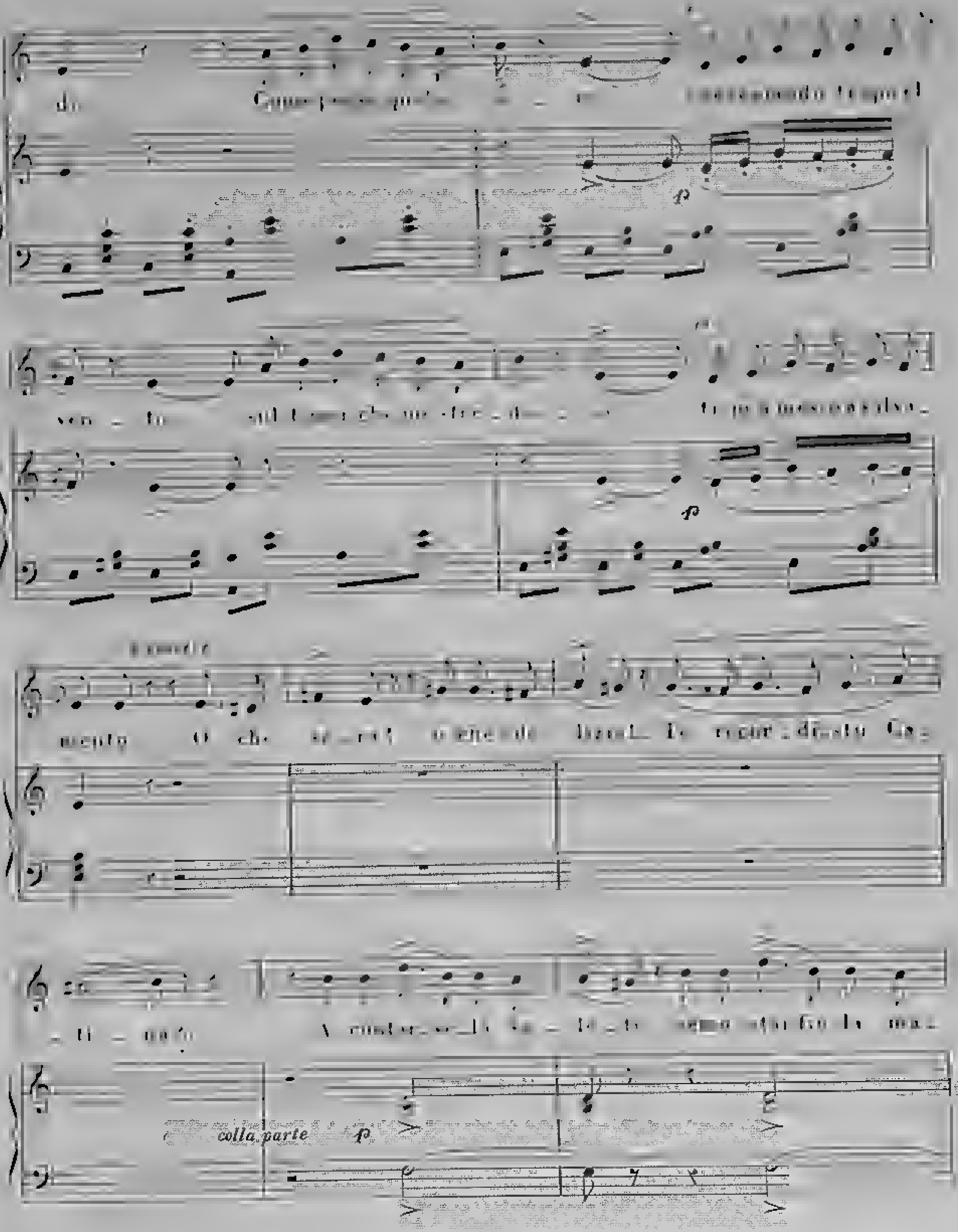
GERIMO IN TRE

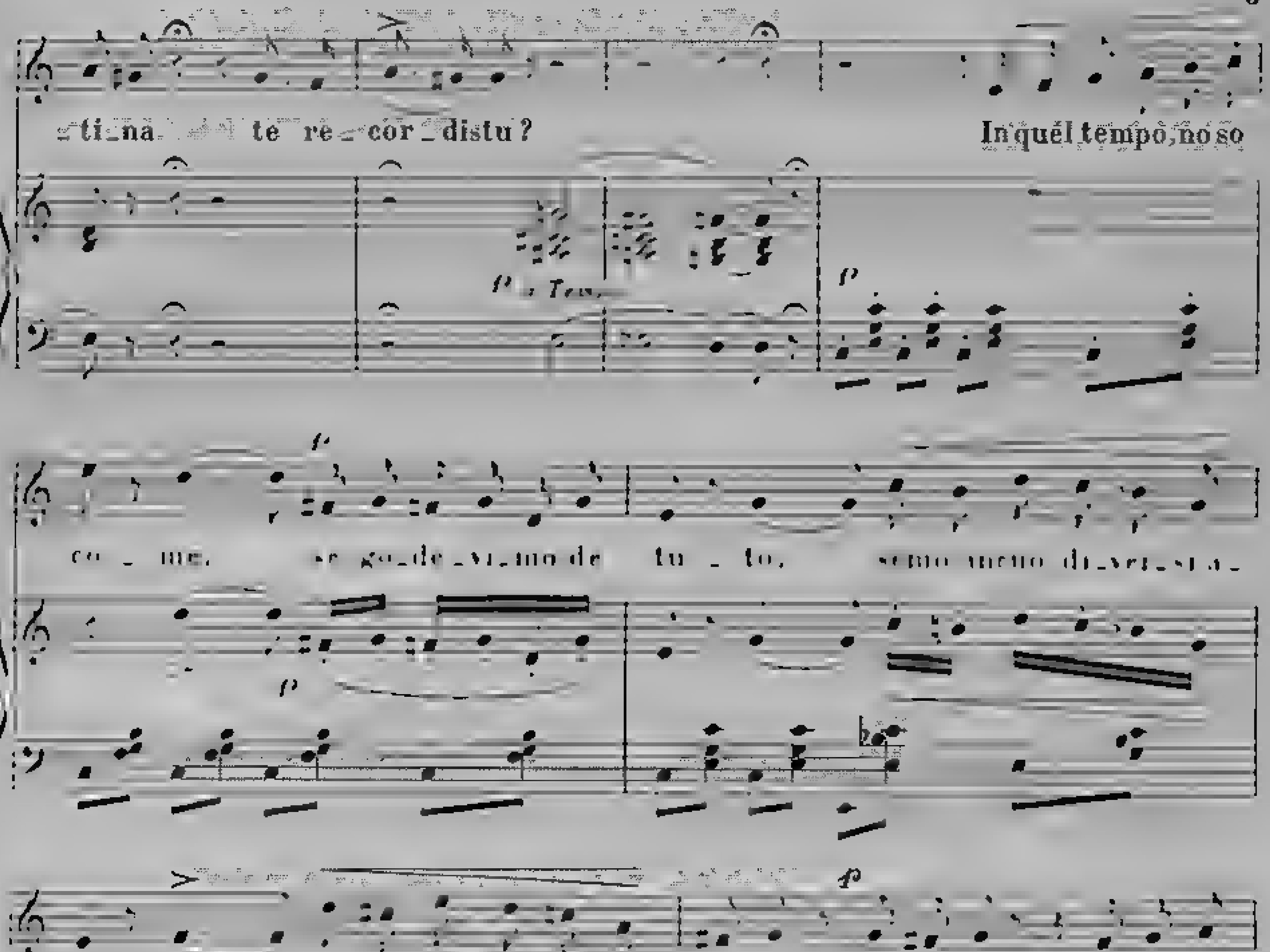
ARIETTA VENEZIANA

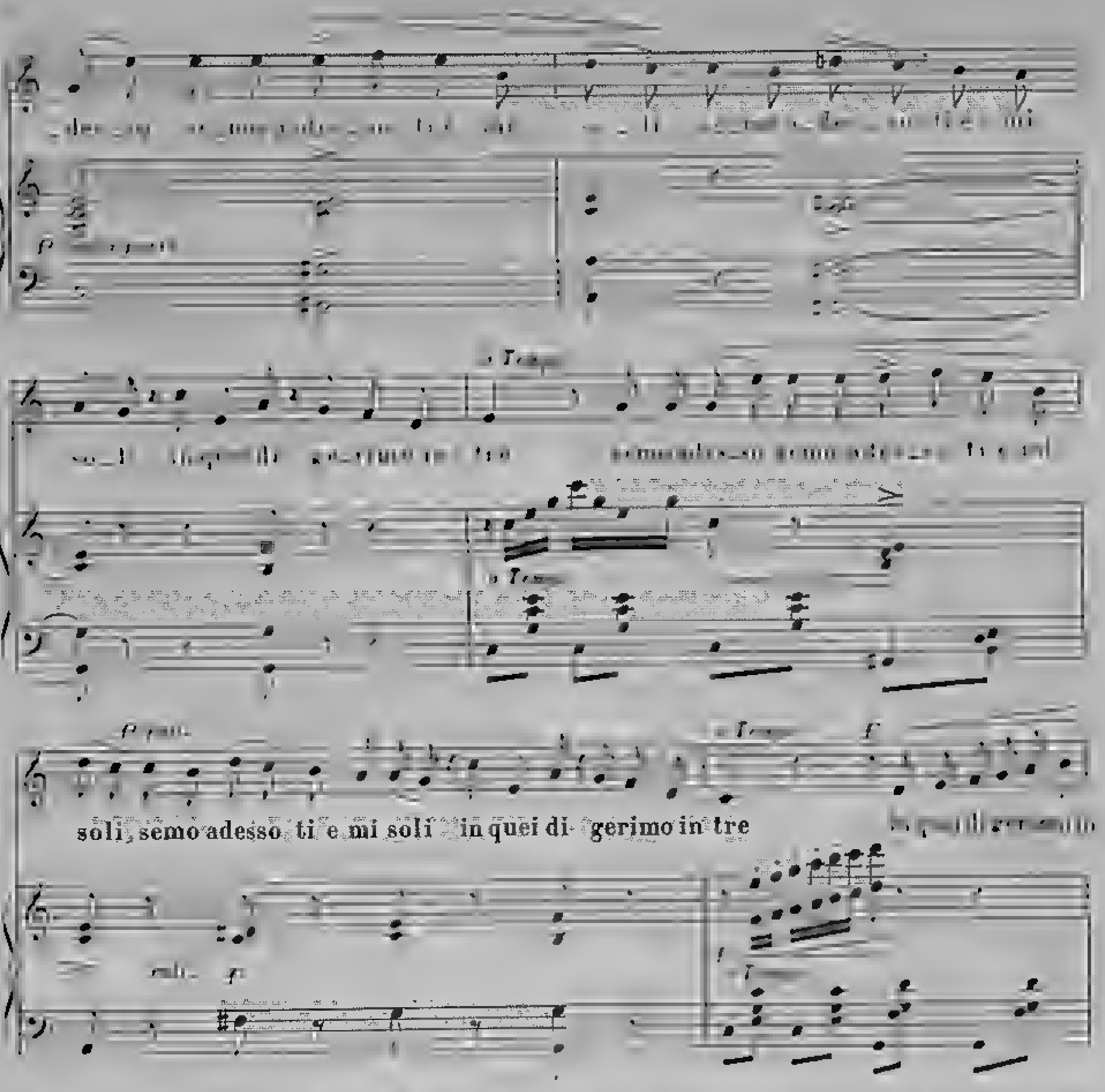
ANTONIO BUZZOLLA



Proprietà di F. LUCCA MILANO 45067


colla parte


distu?
In quel tempo, no so
quasi a piacere

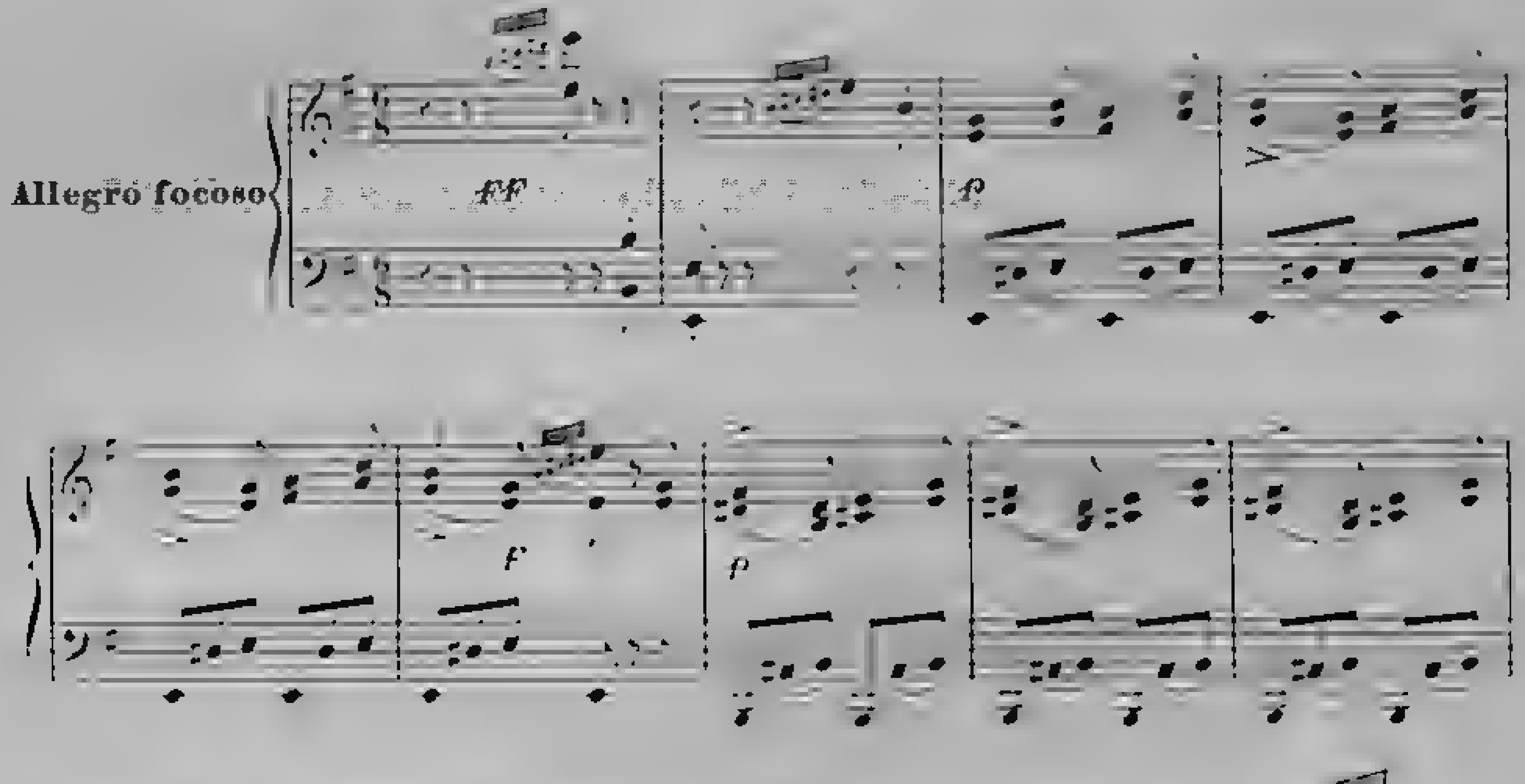

soli, semo adesso ti e mi soli in quei di gerimo in tre
tre in quei di gerimo in tre.

LA DISCESA DE AMOR

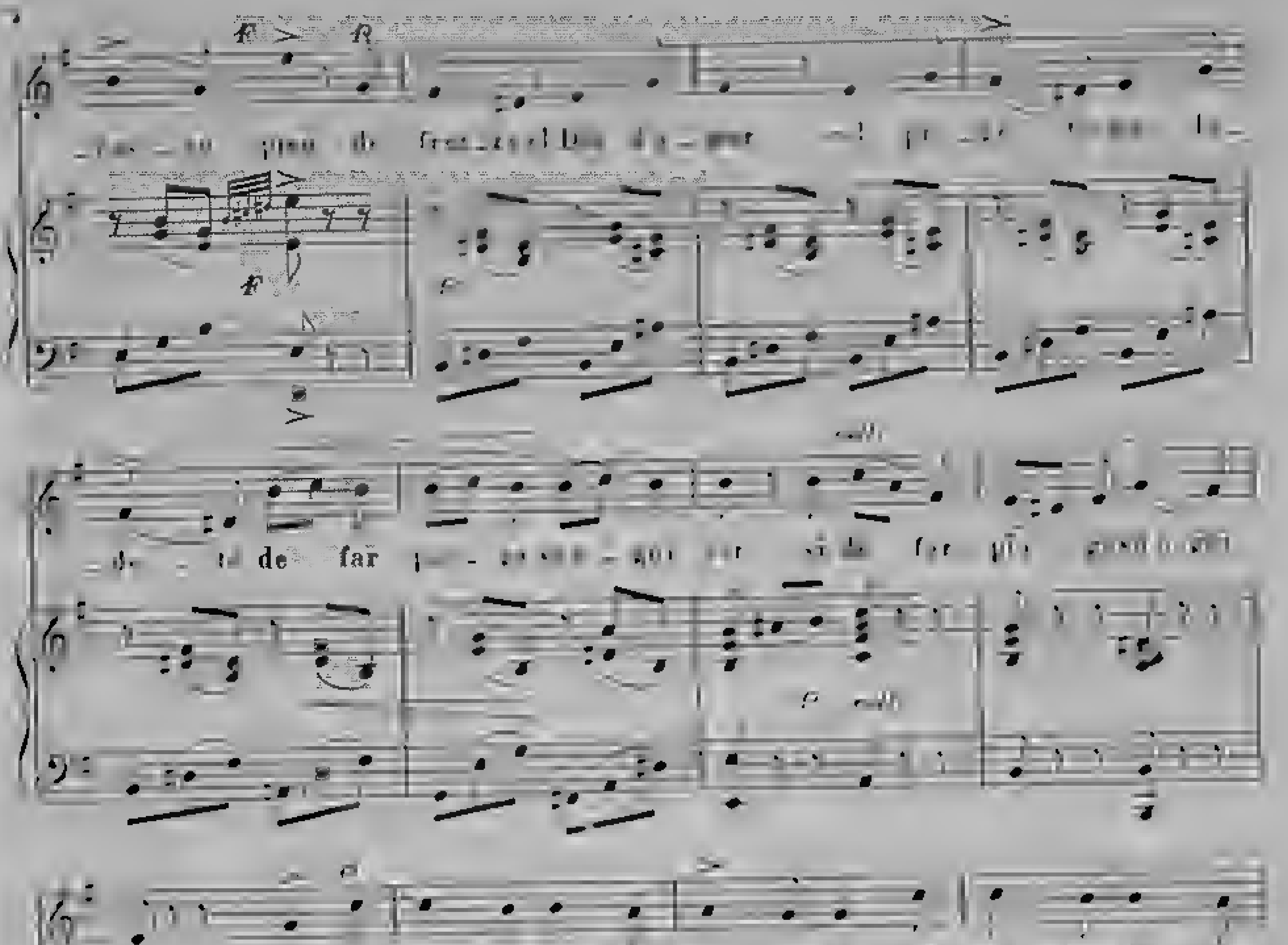
ARIETTA VENEZIANA

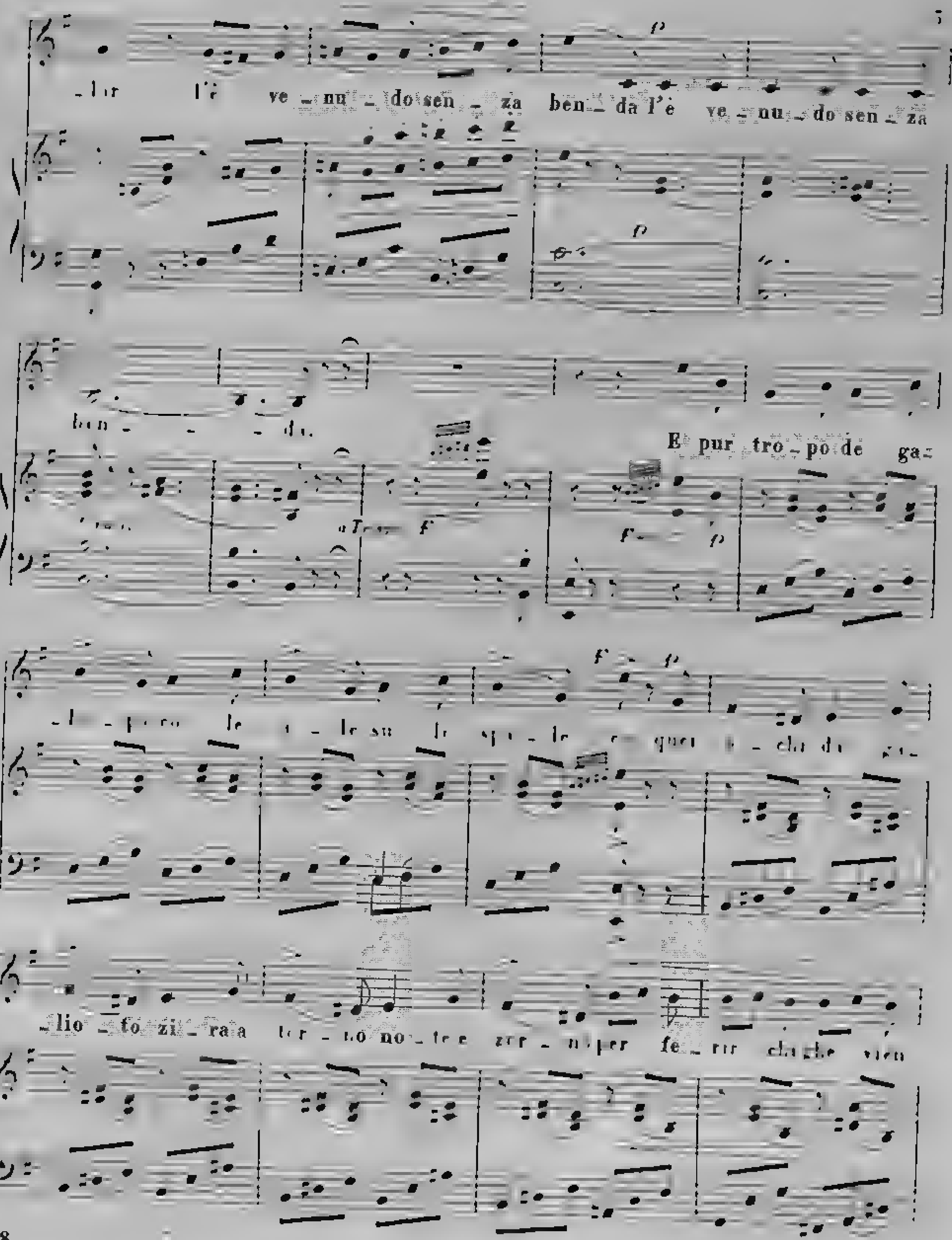
Parole di
CAMILLO NALIN

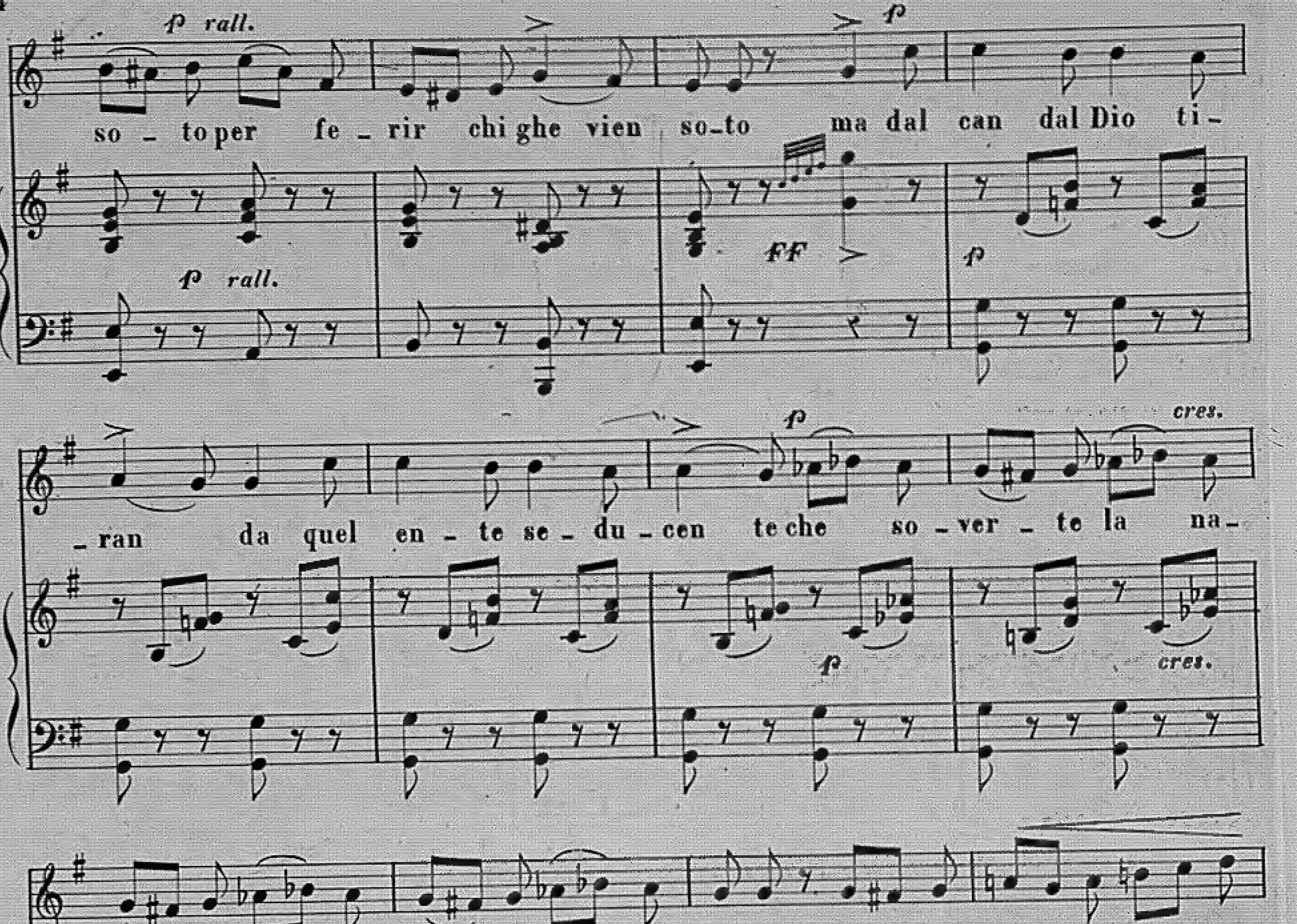
Musica di
ANTONIO BUZZOLLA

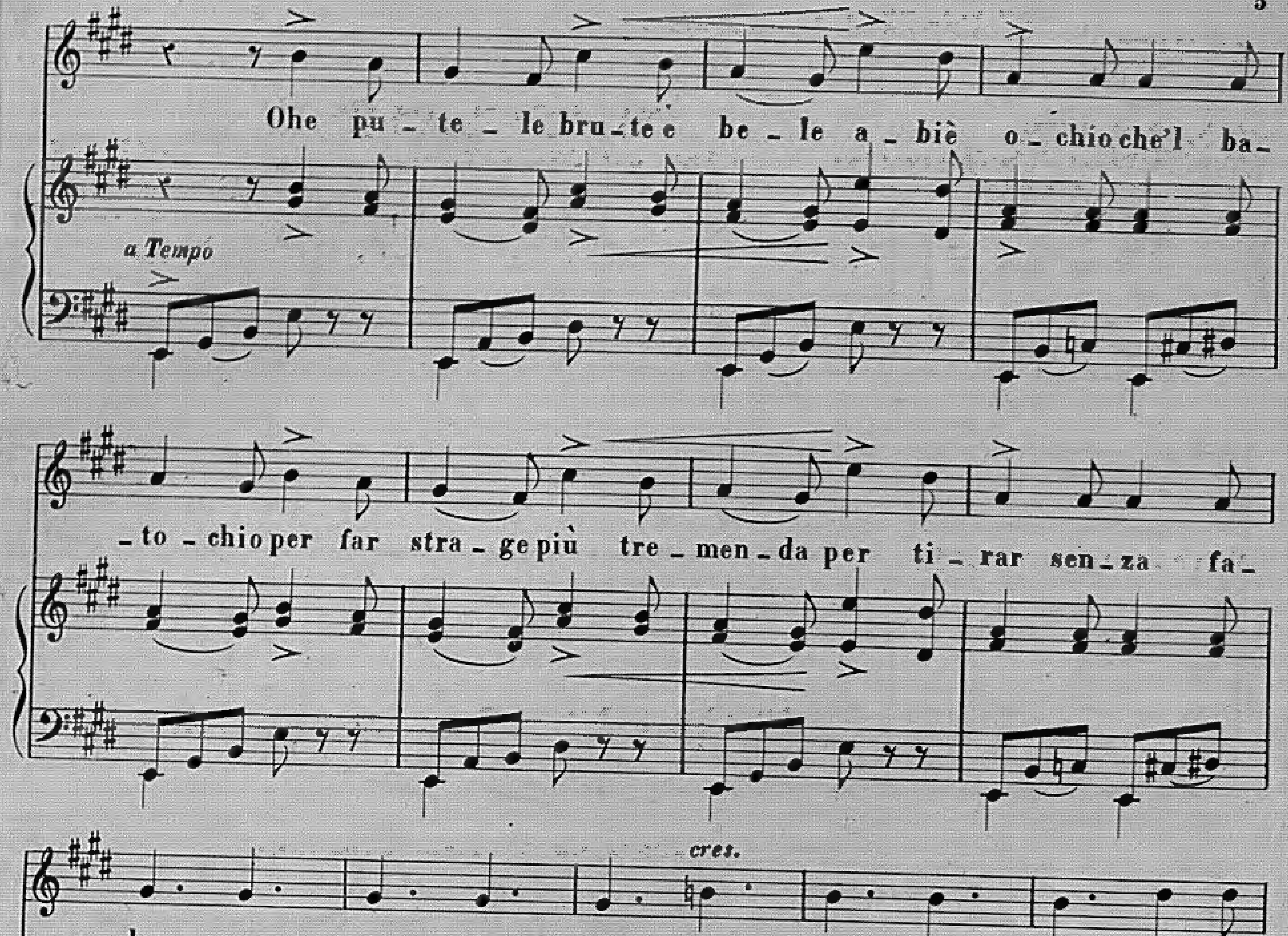


Proprietà di F. LUCCA - MILANO. 45068

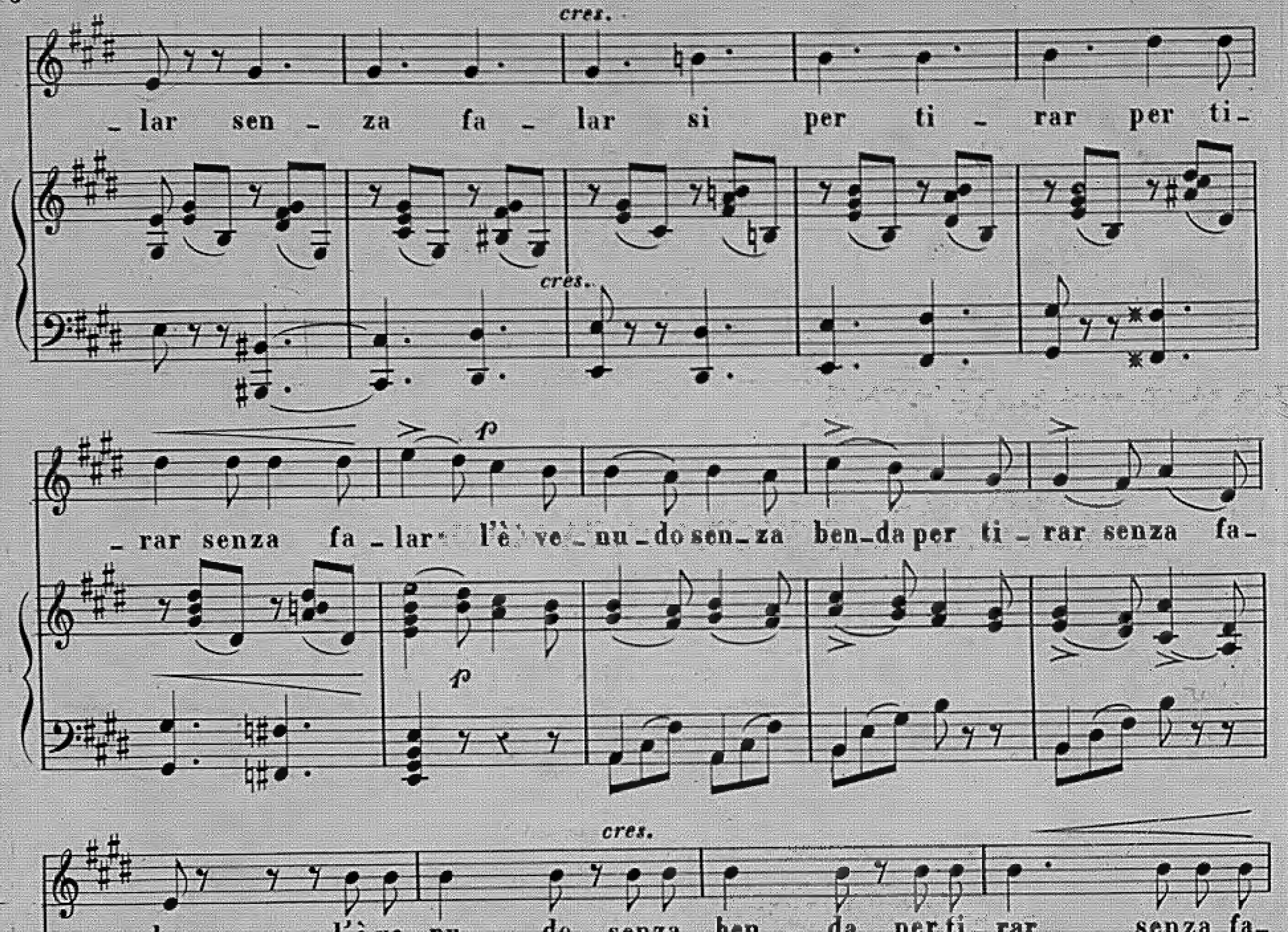

cres.
cres.


ve - nu - do sen - za ben - da l'è ve - nu - do sen - za
ben - da.
E' pur tro - po de gaz


p rall.
so - to per fe - rir chi ghe vien so - to ma dal can dal Dio ti -
ff
p
cres.
- ran da quel en - te se - du - cen te che so - ver - te la na -
- tu - ra che xe a - stu - to che pol tu - to nis - sun scam - pa ga pa -
- u - ra, nis - sun scam - pa ga pa - u - - - ra,
rall.


Ohe pu_te_le bru_te e be_le a_biè o_chio che'l ba_
a Tempo
_to_chio per far stra_ge più tre_men_da per ti_rar sen_za fa_
cres.
_lar sen_za fa_lar si per ti_rar per ti_
cres.
_rar senza fa_lar l'è ve_nu_do sen_za ben_da per ti_rar senza fa_
p
p

P 15068 P



005850174 MUSa.108.1/16